

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1937-1938

Complete Series 2476

Fifty-ninth Annual  
Choral Union Concert Series

RICHARD CROOKS, *Tenor*  
FREDERICK SCHAUWECKER at the Piano

FRIDAY, NOVEMBER 19, 1937, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

If Thou Be Near.. . . . .	BACH
Adelaide . . . . .	BEETHOVEN
Zueignung	} . . . . . STRAUSS
Die Nacht: Morgen	
Heimliche Aufforderung	
Nocturne . . . . .	ARENSKY
Prelude . . . . .	RACHMANINOFF
Nocturne . . . . .	CHOPIN
La Fileuse . . . . .	SIBELIUS
MR. SCHAUWECKER	

INTERMISSION

Aria, "Air de la fleur" ("Carmen") . . . . .	BIZET
To the Children . . . . .	RACHMANINOFF
Sea Fever . . . . .	IRELAND
Have You Seen But a Whyte Lilie Grow (Words by Ben Jonson) . . . . .	ANONYMOUS
Grieve Not, Beloved . . . . .	LA FORGE

NOTE—Mr. Crooks has been heard in the Choral Union and May Festival Concert Series on three previous occasions as follows: December 3, 1923, May 22, 1926, and May 22, 1929.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

- FRITZ KREISLER, *Violinist* . . . . . Monday, November 29  
BOSTON SYMPHONY ORCHESTRA . . . . . Wednesday, December 8  
SERGE KOUSSEVITZKY, *Conductor*
- RUTH SLENCZYNSKI, *Pianist* . . . . . Monday, January 10  
FINNISH CHORUS from the University of Helsinki . Tuesday, January 18  
MARTTI TURUNEN, *Conductor*
- GINA CIGNA, *Soprano* . . . . . Friday, January 28  
ROTH STRING QUARTET from Budapest . . . Thursday, February 17  
FERI ROTH, *First Violinist* FERENC MOLNAR, *Viola*  
JENO ANTAL, *Second Violinist* JANOS SCHOLZ, *Violoncellist*
- GEORGES ENESCO, *Violinist* . . . . . Tuesday, March 1  
FORTY-FIFTH ANNUAL MAY FESTIVAL . May 11, 12, 13, 14, 1938  
The Philadelphia Orchestra, Eugene Ormandy, *Conductor*  
The University Choral Union, Earl V. Moore, *Conductor*  
The Young People's Festival Chorus, Juva Higbee, *Conductor*  
Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff; Selections from "The Beatitudes," Cesar Franck.  
Soloists to be announced.

## School of Music Concerts

Given without admission charge

- LITTLE SYMPHONY ORCHESTRA, 8:00 P.M., Michigan League  
Sunday, November 21
- SCHOOL OF MUSIC ORCHESTRA, 4:15 P.M., Hill Auditorium  
Sunday, December 5
- "CREATION" by Haydn, 8:30 P.M., Hill Auditorium  
Wednesday, December 15
- BAND CONCERT, 4:15 P.M., Hill Auditorium . . . Sunday, January 23
- LITTLE SYMPHONY ORCHESTRA, 8:00 P.M., Michigan League  
Sunday, January 30
- BAND CONCERT, 4:15 P.M., Hill Auditorium . . . Sunday, February 27
- GLEE CLUB CONCERT, 8:30 P.M., Hill Auditorium . Thursday, March 24
- BAND CONCERT, 8:30 P.M., Hill Auditorium . . . Monday, April 4

## Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of one hour each Thursday and Sunday evening from 7:30 to 8:30 until further notice.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.