

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1935-1936

Complete Series 2333

Fifty-Seventh Annual  
Choral Union Concert Series

JOHN CHARLES THOMAS, *Baritone*

CARROLL HOLLISTER, *Accompanist*

MONDAY, MARCH 23, 1936, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Tu Lo Sai . . . . . TORELLI  
Alma del core . . . . . CALDARA  
Schwesterlein . . . . . BRAHMS  
Stille Thränen . . . . . SCHUMANN  
Der Ton . . . . . MARX

JOHN CHARLES THOMAS

Bourrée . . . . . BACH-SAINT-SAËNS  
La Cathédrale Engloutie . . . . . DEBUSSY  
Malagueña . . . . . LECUONA

CARROLL HOLLISTER

O del mio amato ben . . . . . DONAUDY  
Le Manoir de Rosemonde . . . . . DUPARC  
Amuri, Amuri (Sicilian) . . . . . arr. by SADERO  
L'Intruse . . . . . FÉVRIER  
Recitative and Air from "Herodiade"—Salome . . . . . MASSENET

MR. THOMAS

INTERMISSION

Bonnie George Campbell . . . . . FREDERICK KEEL  
She Moved Thro' the Fair . . . . . arr. by HERBERT HUGHES  
The Minstrel Boy . . . . . arr. by WM. ARMS FISHER  
Nocturne . . . . . PEARL CURRAN  
Kitty, My Love . . . . . arr. by HERBERT HUGHES  
Ulysses . . . . . GEORGE SIEMONN

MR. THOMAS

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

Six Concerts—May 13, 14, 15, 16, 1936

Hill Auditorium, Ann Arbor

Preliminary Announcement

**THE PHILADELPHIA ORCHESTRA**

Leopold Stokowski, Conductor

**THE UNIVERSITY CHORAL UNION**

Earl V. Moore, Conductor

**THE YOUNG PEOPLE'S CHORUS**

Juva Higbee, Conductor

<b>LILY PONS</b> . . . . .	<b>Soprano</b>
Metropolitan Opera	
<b>JEANNETTE VREELAND</b> . . . . .	<b>Soprano</b>
American Oratorio Artist	
<b>ROSE BAMPTON</b> . . . . .	<b>Contralto</b>
Metropolitan Opera	
<b>GIOVANNI MARTINELLI</b> . . . . .	<b>Tenor</b>
Metropolitan Opera	
<b>PAUL ALTHOUSE</b> . . . . .	<b>Tenor</b>
Metropolitan Opera	
<b>KEITH FALKNER</b> . . . . .	<b>Baritone</b>
British Oratorio Artist	
<b>JULIUS HUEHN</b> . . . . .	<b>Baritone</b>
Metropolitan Opera	
<b>EFREM ZIMBALIST</b> . . . . .	<b>Violinist</b>
Prince of Violinists	
<b>HAROLD BAUER</b> . . . . .	<b>Pianist</b>
Master Artist	
<b>PALMER CHRISTIAN</b> . . . . .	<b>Organist</b>
University Organist	

Verdi's "Requiem"; Elgar's "Caractacus"; and Pierne's "Children at Bethlehem"

Season Tickets (Six Concerts) \$6.00, \$7.00, \$8.00

Address, with remittance to cover: **Charles A. Sink, President, University Musical Society, Ann Arbor, Michigan.**

## COMING MUSICAL EVENTS

**Margaret Kimball** in graduation recital, School of Music Auditorium, Tuesday, March 31, 8:15.

**Orchestra Concert**, Hill Auditorium, Sunday, April 5, 4:15.

**Virginia Ritter** in graduation recital, School of Music Auditorium, Tuesday, April 7, 8:15.

**E. William Doty** in organ recital, Hill Auditorium, Wednesday, April 8, 4:15.

Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.