UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1935-1936

Complete Series 2321

Fifty-Seventh Annual

Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

BERNARDINO MOLINARI, Guest Conductor

Friday, January 24, 1936, at 8:15 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Overture, "The Roman Carnival" Berlioz
Symphony in G major (B & H No. 13)
a) Largo
INTERMISSION
Symphony of the Seasons
Symphonic Poem, "The Pines of Rome"

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

ARS LONGA VITA BREVIS

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

Monday, March	16							. M	yra Hes	s, Pian	ist
Monday, March	23	. •		٠.		оні	и Сн.	ARLES	THOMAS,	Barito	ne
(Attention is called Monday, Ma			in	date	of	the	John	Charles	Thomas	concert	to

Forty-third Annual May Festival

Four days—May	13, 14,	15, 16,	1936—Six	Concerts.
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THE PHILADELPHIA ORCHESTRA, LEOPOLD STOKOWSKI, Conductor

THE UNIVERSITY CHORAL UNION, EARL V. Moore, Conductor

THE YOUNG PEOPLE'S FESTIVAL CHORUS, JUVA HIGBEE, Conductor

CHORAL WORKS:

"Requiem"	'(in	me	mory	of	Aless	sand	lro	Ma	nzoni	i)			VERDI
"Caractacı	ıs"												ELGAR
"The Chil	dren	at	Beth	leh	em"				•				PIERNE
Negotiations are	pendir	ıg w	ith an	im	posing	list	of	celeb	rated	sol	oists,	both	vocal and
instrumenta	ıl.												

Faculty Concert Series

Complimentary at 4:15

Sunday, February 2	University Symphony Orchestra
HANNS PICK, Violoncello, Soloist	
EARL V. MOORE, Conductor	
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Sunday, February 23	•					FACULTY	CONCERT
Sunday, March 8.		U	NIVE	RSITY	y Sy	MPHONY (ORCHESTRA
Sunday, April 5 .						FACULTY	CONCERT

Organ Recital Series

Complimentary at 4:15

Wednesday, January 29 PALMER CHRISTIAN

Student Recital Series

Complimentary Graduation Recital SCHOOL OF MUSIC AUDITORIUM

Tuesday, January 28, 8:15 P.M. . . Frances Dell, Pianist

NOTICE: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.