

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1935-1936

Complete Series 2306

Fifty-Seventh Annual
Choral Union Concert Series

SERGEI RACHMANINOFF, *Pianist*

WEDNESDAY, NOVEMBER 6, 1935, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Thirty-Two Variations in C minor BEETHOVEN

Three Sonatas SCARLATTI

Sonata in B minor, Op. 58 CHOPIN
Allegro Maestoso
Scherzo
Largo
Finale

INTERMISSION

a) Poeme }
b) Étude } SCRIABIN

Fairy Tale MEDTNER

Scherzo BORODIN

Barcarolle RUBINSTEIN

a) Étude }
b) Prelude } RACHMANINOFF

Étude—Caprice DOHNANYI

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

- Monday, November 11 DON COSSACK RUSSIAN CHORUS
SERGE JAROFF, *Conductor*
- Tuesday, December 3 FRITZ KREISLER, *Violinist*
- Wednesday, December 11 BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, *Conductor*
- Tuesday, January 14 ST. LOUIS SYMPHONY ORCHESTRA
VLADIMIR GOLSCHMANN, *Conductor*
- Monday, January 20 THE KOLISCH STRING QUARTET
Rudolph Kolisch, *First Violinist* Eugene Lehner, *Viola*
Felix Khuner, *Second Violinist* Benar Heifetz, *Violoncellist*
- Friday, January 24 DETROIT SYMPHONY ORCHESTRA
BERNARDINO MOLINARI, *Guest Conductor*
- Monday, February 17 JOHN CHARLES THOMAS, *Baritone*
- Monday, March 16 MYRA HESS, *Pianist*

Forty-third Annual May Festival

May 13, 14, 15, 16. Four evening and two afternoon concerts.

Faculty Concert Series

Complimentary at 4:15

- Sunday, November 17 FACULTY CONCERT
- Tuesday, December 17, 8:15 P.M., "The Messiah" HANDEL
- Sunday, January 26 UNIVERSITY SYMPHONY ORCHESTRA
EARL V. MOORE, *Conductor*
- Sunday, February 23 FACULTY CONCERT
- Sunday, March 8 UNIVERSITY SYMPHONY ORCHESTRA
- Sunday, April 5 FACULTY CONCERT

Organ Recital Series

Complimentary at 4:15

- Sunday, November 24 PALMER CHRISTIAN
- Sunday, December 1 PALMER CHRISTIAN

Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.