UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1935-1936

Complete Series 2305

Faculty Concert Series

UNIVERSITY SYMPHONY ORCHESTRA

EARL V. MOORE, Conductor

SOLOIST

Joseph Brinkman, Pianist

Sunday Afternoon, November 3, 1935, at 4:15 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Overture to the Opera, "Der Freischütz"		VON WEBER
Andante ("Nordic Symphony")		 Hanson
Symphonic Poem, "Les Preludes"		. Liszt
Concerto in A minor, Op. 54, for piano and orchestra Allegro affettuoso Intermezzo	•	SCHUMANN
Allegro vivace		
MD RDINEMAN		

MR. DRINKMAN

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

ARS LONGA VITA BREVIS

Coming Musical Events HILL AUDITORIUM

Choral Union Concerts

8:15 р.м.

8:15 P.M.	
Wednesday, November 6 SERGEI RACHMANINOFF, Pianist Monday, November 11 Don Cossack Russian Chorus	
Serge Jaroff, Conductor Tuesday, December 3 Fritz Kreisler, Violinist Wednesday, December 11 Boston Symphony Orchestra Serge Koussevitzky, Conductor	
Tuesday, January 14 St. Louis Symphony Orchestra Vladimir Golschmann, Conductor	
Monday, January 20 The Kolisch String Quartet Rudolph Kolisch, First Violinist Felix Khuner, Second Violinist Friday, January 24 Detroit Symphony Orchestra	
Bernardino Molinari, Guest Conductor	
Monday, February 17 John Charles Thomas, Baritone Monday, March 16 Myra Hess, Pianist	
Forty-third Annual May Festival May 13, 14, 15, 16. Four evening and two afternoon concerts.	
Faculty Concert Series	
Complimentary at 4:15	
Sunday, November 17	
Organ Recital Series Complimentary at 4:15	
Sunday, November 24 Palmer Christian Sunday, December 1 Palmer Christian	
Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.	