

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1933-1934

Complete Series 2162

Fifty-fifth Annual
Choral Union Concert Series

MARIA OLSZEWSKA, *Contralto*
FREDERICK SCHAUWECKER, *Accompanist*

THURSDAY EVENING, DECEMBER 14, 1933, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Ombra Mai Fu ("Xerxes")	HANDEL
Nel Cor Piu Non Mi Sento	PAISIELLO
Il Mio Bel Foco	MARCELLO
La Zingara	DONIZETTI
Von Ewiger Liebe }	BRAHMS
Blinde Kuh	
Die Mainacht	
Ständchen	
Intermission.	
Traum durch die Dämmerung }	STRAUSS
Schlagende Herzen	
Ruhe Meine Seele	
Ständchen	
Habanera ("Carmen")	BIZET

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

Faculty Concert Series

HILL AUDITORIUM, SUNDAYS, 4:15 P.M.

- January 14 University Glee Club
David Mattern, Conductor.
- January 21 Miscellaneous Program
- January 28 University Symphony Orchestra. Concertos by members
of the senior class.
- February 18 Miscellaneous Program
- March 4 University Symphony Orchestra
- March 11 University Band
Nicholas Falcone, Conductor.
- March 18 Miscellaneous Program
- March 25 University Symphony Orchestra. Concertos by members
of the senior class.

Choral Union Series

HILL AUDITORIUM, 8:15 P.M.

- January 18 Sergei Rachmaninoff, Pianist
- January 29 Lily Pons, Soprano
- February 15 Poldi Mildner, Pianist
- February 21 Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Director
- March 6 Gregor Piatigorsky, Violoncellist

Single admission: \$1.00, \$1.50, and \$2.00