

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1933-1934

Complete Series 2156

Fifty-fifth Annual
Choral Union Concert Series

VIENNA CHOIR BOYS
(WIENER SAENGERKNABEN)

RECTOR JOSEF SCHNITT, *Dean*
HANS V. URBANEK, *Musical Director*

WEDNESDAY EVENING, NOVEMBER 22, 1933, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

I

ANNUM SANCTUM—

- In Adventu: Canite tuba in Sion C. PORTA
- In Nativitate Domini: Pueri concinite J. HÁNDL
- In Hebdomada Sancta: Adoremus te O. LASSUS
- In festo Ascensionis: O Rex gloriae PRAENESTINUS
- In festo Pentecostes: Virtute magnam C. PORTA

II

- “Wedding by Lantern Light,” A Comic Opera J. J. OFFENBACH
- Entire Ensemble (in costume)
- For synopsis of action, see the reverse side of this program.

INTERMISSION

III

- Stehet auf! (Arise!) OTTO ROSENBERGER
- Wiegenlied (Lullaby) FRANZ BURKHART
- Nun will der Lenz uns gruessen (Now Spring has come to greet us)
- KARL PFLEGER
- Bruederlein und Schwesterlein (Waltz from “Die Fledermaus”)
- JOHANN STRAUSS

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

WEDDING BY LANTERN LIGHT

Comic Opera

BY JEAN JACQUES OFFENBACH

Peter, the young owner of a large farm, has taken the guardianship of his cousin Lischen, at his uncle's request. Lischen is secretly in love with Peter and asks her uncle's advice. Peter asks a loan from his uncle. The latter promises Peter a treasure and tells him to be under the old oak in the garden when the evening bells ring, when he will find his treasure. Lischen gets the same kind of a letter from her old uncle. Two old village widows, Annemarie and Katherine, have heard of the treasure which is to belong to Peter, and are quarreling about it. Lischen, for the fun of it, seats herself beneath the old oak to await the arrival of her lover. Peter, likewise, strolls there to dig for the treasure. He sees Lischen who fell asleep on the bench, finds his uncle's letter in her hand, and recognizes in Lischen the treasure his uncle had promised him.

Coming Musical Events

Faculty Concert Series

HILL AUDITORIUM, SUNDAYS, 4:15 P.M.

- December 3 University Symphony Orchestra. Ava Comin Case, Louise Nelson, Piano, Hanns Pick, Violoncello, Soloists. Earl V. Moore, Conductor.
- December 10 Handel's "Messiah." The University Choral Union; The University Symphony Orchestra; Earl V. Moore, Conductor. (Parts I and II will be performed, and in order that the program may close on time this concert will begin at 3:30.)

PALMER CHRISTIAN, University Organist, will give the program in the Twilight Organ Recital Series, Wednesday afternoon, November 29, at 4:15.

THE CINCINNATI SYMPHONY ORCHESTRA, Eugene Goosens, Conductor, will be heard in the Choral Union Series, Tuesday evening, December 5, at 8:15. Admission \$1.00, \$1.50, \$2.00.