

UNIVERSITY MUSICAL SOCIETY
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1931-1932

Complete Series 2001

Fifty-Third Annual
Choral Union Concert Series

PERCY GRAINGER, *Pianist*

Friday Evening, February 19, 1932, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

TOCCATA AND FUGUE IN D MINOR, for Organ*Bach*
(Using both the Tausig and Busoni transcriptions for piano)

PARTITA, No. I in B flat*Bach*

Prelude

Allemande

Sarabande

Minuets I and II

Gigue

SONATA IN F MINOR, Opus 5*Brahms*

Allegro maestoso

Andante

The gloaming falls and the moon doth shine

Two hearts in love together entwine,

In rapture each other embracing.—STERNAU

Scherzo

Intermezzo (Retrospect)

Finale: Allegro moderato ma rubato

ETUDE IN E FLAT MINOR, No. 6, Opus 10*Chopin*

ETUDE IN F MAJOR, No. 8, Opus 10*Chopin*

RAMBLE ON THE LAST LOVE-DUET OF THE OPERA "THE ROSE-BEARER,"

by Richard Strauss*Grainger*

THE ARKANSAS TRAVELER, OLD FIDDLER'S BREAKDOWN*Set by David Guion*

Management: Antonia Morse

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

March 7 Rosa Ponselle, Soprano
Stuart Ross, Accompanist

May 18-21 Thirty-Ninth Annual May Festival

Six concerts; four evening and two afternoon performances

The following incomplete announcement is made at this time.

Negotiations are pending with other celebrities.

Juliette Lippe, Covert Garden Opera, Soprano
Ruth Rodgers, American Oratorio Singer, Soprano
Gladys Swartout, Metropolitan Opera, Contralto
Beniamino Gigli, Metropolitan Opera, Tenor
Frederick Jagel, Metropolitan Opera, Tenor
Nelson Eddy, Philadelphia Opera, Baritone
John Charles Thomas, Chicago Civic Opera, Baritone
Chase Baromeo, Chicago Civic Opera, Bass
Palmer Christian, Organist

Earl V. Moore, and the Choral Union will present the American premiere of the "Legende of Kitej" by Rimsky Korsakoff, "The Psalms" by Strawinsky, and the "Creation" by Haydn.

Gustav Holst, British Composer-Conductor, guest conductor in the American premiere of his own "Choral Fantasia." Words by Robert Bridges.

Frederick Stock and the Chicago Symphony Orchestra will participate.

Juva N. Higbee will direct the Children's Festival Chorus.

Complete announcements will be made when pending negotiations have been consummated.

ORGAN RECITAL

March 2 Charlotte Lockwood

Every organist who has heard Charlotte Lockwood says "Hats off to her." Her appearances have invariably met with utmost enthusiasm. Her playing is on a par with the best of the day, and her recital here is sure to meet with unqualified success.

The recital of February 24 will be played by Palmer Christian.