

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1931-1932

Complete Series 1963

Fifty-third Annual
Choral Union Concert Series

JOHN McCORMACK, *Tenor*

Assisted by EDWIN SCHNEIDER, *Pianist*

Wednesday Evening, October 21, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

MINNELIED *Old German Love Song (1460)*
GUARDIAN ANGELS (Specially arranged by S. Endicott).....*Handel*
SENTIRSI IL PETTO ACCENDERE (From Artaserse).....*Vinci*
Mr. McCormack

MEMNON *Arthur Foote*
GOOD NIGHT, DEAR (Old Lute Melody)..... *Arr. by Bunten*
IN STILLER NACHT (Folk Song)..... *Brahms*
THERE *Sir Hubert Parry*
Mr. McCormack

Piano Soli:

THE ISLAND SPELL *John Ireland*
PLAYERA (Spanish Dance)..... *E. Granados*
ROMANCE (Arabesque) *Harry Arnold*
Mr. Schneider

INTERMISSION

Irish Folk Songs:

*THE FORLORN QUEEN..... *Arr. by Hughes*
†THE SPANISH LADY..... *Adapted and Arr. by Hughes*
SONG OF THE GHOST..... *Arr. by Stanford*
KITTY MY LOVE..... *Arr. by Hughes*
Mr. McCormack

FAR APART..... *Edwin Schneider*
†SMILIN' KITTY O'DAY..... *Ernest Torrence*
WHEN ROOKS FLY HOMEWARD..... *Alec Rowley*
‡MOTHER O' MINE..... *Frank Tours*
Mr. McCormack

*A legend of a Queen of Sidhe who had fallen in love with, and been loved by, a mortal. The young lover is in a state of thrall, but after seven years is liberated and returns to his people. This is being sung by Mr. McCormack for the first time.

†Sung by Mr. McCormack for the first time.

‡By special request.

Concert Management: D. F. McSweeney

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Choral Union Concerts

- October 27—**Boston Symphony Orchestra, Serge Koussevitzky, Conductor**
This renowned American orchestra was last heard in this series a decade and a half ago. Conductor Koussevitzky has never before appeared in Ann Arbor.
- November 17—**Ossip Gabrilowitsch, Russian Pianist**
Distinguished alike as a virtuoso pianist and a conductor, Mr. Gabrilowitsch has won musical immortality in both fields. On this occasion, he will appear in a full piano recital.
- December 3—**The Revelers**
James Melton, First Tenor Phil Dewey, Baritone
Lewis James, Second Tenor Wilfred Glenn, Bass
Frank Black, Director and Pianist
- December 15—**Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor**
One of America's great orchestras under the baton of its own renowned conductor.
- January 13—**Don Cossack Russian Chorus, Serge Jaroff, Conductor**
So great was this organization's triumph last season that it has been re-engaged in response to many insistent demands from a well-pleased public.
- January 25—**Detroit Symphony Orchestra**
On this occasion the orchestra will be led by Dr. Rudolf Siegel, of Berlin.
- February 4—**Yehudi Menuhin, Violinist**
Menuhin is acknowledged to be the most phenomenal boy violinist of the time. For several years he has astounded American and European audiences in the limited number of engagements which his managers have permitted him to accept. Now at the "ripe age" of fourteen or fifteen he will make his Ann Arbor debut.
- February 19—**Percy Grainger, Australian-American Pianist**
One of the most popular present-day piano virtuosi.
- March 7—**Rosa Ponselle, Soprano**
This artist would probably be voted the "greatest soprano of today" if the great critics and music lovers who have heard her were called upon for an expression. A decade ago, during her first operatic season, she appeared in Ann Arbor, and on several occasions since then, repeated her first triumph.

Season tickets (with \$3.00 May Festival coupon): \$6.00, \$8.00, \$10.00, and \$12.00.

Tickets for individual concerts: \$1.00, \$1.50, \$2.00, \$2.50.

Address CHARLES A. SINK, President,
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