

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1930-1931

Complete Series 1890

Fifty-Second Annual
Choral Union Concert Series

ALBERT SPALDING, *Violinist*

ANDRE BENOIST, *Accompanist*

Tuesday Evening, January 27, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

LA FOLIA*Corelli*

ALLEGRO*Padre Martini*

FANTASIE FOR PIANO AND VIOLIN, Op. 159*Schubert*

Andante molto

Allegretto

Andantino

Allegretto vivace

INTERMISSION

CONCERTO IN A MINOR, No. 5*Vieuxtemps*

Allegro non troppo

Adagio

Allegro con fuoco

CASTLES IN SPAIN*Spalding*

OLD IRISH SONG AND DANCE*Spalding*

SEVILLANA*Albeniz-Spalding*

CHANSON VILLAGEOISE*Lalo*

ETUDE EN FORME DE VALSE*Saint Saëns-Ysaye*

Concert Management: Arthur Judson, Inc.

Steinway Piano

Brunswick Records

A R S L O N G A V I T A B R E V I S

FIFTY-SECOND ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

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HILL AUDITORIUM, ANN ARBOR, MICHIGAN

February 2 Paul Robeson, Negro Baritone

February 10 Sergei Rachmaninoff, Pianist

May 13, 14, 15, 16, 1931, **THIRTY-EIGHTH ANNUAL MAY FESTIVAL.** Earl V. Moore, Musical Director. The Chicago Symphony Orchestra, Frederick Stock, Conductor. The University Choral Union. The Children's Festival Chorus, Juva Higbee, Conductor. Instrumental and vocal soloists.

Single concert tickets: \$1.00, \$1.50, \$2.00, \$2.50



ORGAN RECITALS

The Wednesday afternoon organ recitals, from 4:15 for about one hour, will be given throughout the school year. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are invited to attend.