

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1930-1931

Complete Series 1886

Fifty-Second Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

BERNARDINO MOLINARI, *Guest Conductor*

Monday Evening, January 12, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

FINGAL'S CAVE*Mendelssohn*

FOURTH SYMPHONY*Brahms*

INTERMISSION

FOUNTAINS OF ROME*Respighi*

TWO EXCERPTS from "Giulietta e Romeo"*Zandonai*

*The Steinway Piano is the official concert instrument of the University
Musical Society and of the Detroit Symphony Society*

A R S L O N G A V I T A B R E V I S

FIFTY-SECOND ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

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HILL AUDITORIUM, ANN ARBOR, MICHIGAN

January 27 Albert Spalding, American Violinist

February 2 Paul Robeson, Negro Baritone

February 10 Sergei Rachmaninoff, Pianist

May 13, 14, 15, 16, 1931, **THIRTY-EIGHTH ANNUAL MAY FESTIVAL.** Earl V. Moore, Musical Director. The Chicago Symphony Orchestra, Frederick Stock, Conductor. The University Choral Union. The Children's Festival Chorus, Juva Higbee, Conductor. Instrumental and vocal soloists.

Single concert tickets: \$1.00, \$1.50, \$2.00, \$2.50



ORGAN RECITALS

The Wednesday afternoon organ recitals, from 4:15 for about one hour, will be given throughout the school year. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are invited to attend.