

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1929-1930

Complete Series 1809

Fifty-First Annual

Choral Union Concert Series

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

DETROIT SYMPHONY ORCHESTRA OSSIP GABRILOWITSCH, Conductor

Monday Evening, March 10, 1930, at 8:15

PROGRAM

INTERMISSION

The Mason & Hamlin is the official piano of the Detroit Symphony Society.

ARS LONGA VITA BREVIS

THIRTY-SEVENTH ANNUAL

MAY FESTIVAL

4 Days — May 14, 15, 16, 17, 1930 — 6 Concerts

HILL AUDITORIUM, ANN ARBOR

EARL V. MOORE FREDERICK STOCK ERIC DELAMARTER JUVA HIGBEE Musical Director Orchestra Conductor Assistant Conductor Children's Conductor

JUVA HIGBEE	Children's Conductor
CLAIRE DUX	Soprano
European Opera Companies DUSOLINA GIANNINI European Opera Companies	Soprano
NANETTE GUILFORD Metropolitan Opera Company	Soprano
ETHYL HAYDEN Distinguished American Artist	Soprano
MERLE ALCOCK Metropolitan Opera Company	Contralto
KATHRYN MEISLE Chicago Opera Company	Contralto
PAUL ALTHOUSE Metropolitan Opera Company	Tenor
DAN GRIDLEY Eminent American Singer	Tenor
RICHARD BONELLI Chicago Opera Company	Baritone
CHASE BAROMEO Chicago Opera Company	Bass
PAUL LEYSSAC New York Civic Repertory Theatre	Narrator
RUGGIERO RICCI Nine Year Old Wunderkind	Violinist
PERCY GRAINGER Renowned virtuoso	Pianist
GUY MAIER One of the inseparable two	Pianist
LEE PATTISON The other of the two	Pianist
The other of the two	

THE UNIVERSITY CHORAL UNION—300 Voices CHICAGO SYMPHONY ORCHESTRA—70 Players CHILDREN'S FESTIVAL CHORUS—400 Voices

KING DAVID MAGNIFICAT REQUIEM Honeggar Bach Verdi

Season tickets \$6.00, \$7.00, \$8.00 (if Festival coupon is enclosed deduct \$3.00) ordered by mail, will be sent out about April 15, at purchasers' risk unless fee of 15c is enclosed for registration.

CHARLES A. SINK, President School of Music Ann Arbor, Michigan