Special Concert

1928-1929

Complete Series 1686

FIFTIETH ANNUAL

Choral Union Concert Series

HILL AUDITORIUM ANN ARBOR, MICHIGAN

DETROIT SYMPHONY ORCHESTRA

in a program for young people

VICTOR KOLAR, Conducting EDITH RHETTS, Lecturing

Monday Afternoon, November 12, 1928, at 2:45 p. m.

PROGRAM

Overture to the opera "The Flying Dutchman"
First Movement (allegro moderato) from the "Unfinished Symphony"
Moment Musical
Music Box
FLIGHT OF THE BUMBLE BEE from "TSAR SALTAN"
WAITZ "TAIRS OF THE VIENNA WOODS" Strongs

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

The Mason and Hamlin is the official piano of the Detroit Symphony Society

Jefferson B. Webb, Manager

(OVER)

ARS LONGA VITA BREVIS

Semi-Centenary Anniversary

1928—FIFTIETH ANNUAL SERIES - 1929

Choral Union Concerts

Maintained by the University Musical Society

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SCHEDULE

- Nov. 23 FLONZALEY STRING QUARTET in farewell concert
- Dec. 13 FRITZ KREISLER, Violin
- Jan. 18 ROLAND HAYES, Negro Tenor
- Jan. 24 PRAGUE TEACHERS CHORUS Metod Dolezil, Conductor
- Feb. 13 SERGEI RACHMANINOFF, Piano
- Feb. 20 YELLY D'ARANYI, Violin
- Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz, Conductor of the San Francisco Orchestra, Guest Conductor

TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.

UNIVERSITY SYMPHONY ORCHESTRA

SAMUEL P. LOCKWOOD, CONDUCTOR, assisted by ALBERT LOCKWOOD, Pianist and THELMA NEWELL, Violinist will give a concert complimentary to the general public (except small children) in Hill Auditorium, Sunday, November 18 at 4:15 P. M.