

UNIVERSITY SCHOOL OF MUSIC
SUMMER SESSION

JUNE 25 --- AUGUST 5, 1928

FACULTY AND OFFICERS

CHARLES A. SINK	<i>President</i>
E. V. MOORE	<i>Musical Director</i>
BYRL FOX BACHER	<i>Dean of Women</i>
DONNA ESSELSTYN	<i>Piano</i>
NICHOLAS FALCONE	<i>Band Instruments</i>
LUCILLE GRAHAM	<i>Piano</i>
JAMES HAMILTON	<i>Voice</i>
THEODORE HARRISON	<i>Head of Vocal Department</i>
JUVA HIGBIE	<i>Public School Music</i>
NORA C. HUNT	<i>Voice</i>
GRACE KONOLD	<i>Voice</i>
EDITH KOON	<i>Piano</i>
MARGARET MACGREGOR	<i>Organ</i>
EARL V. MOORE	<i>Organ and Theory</i>
*DAVID MATTERN	<i>Public School Music</i>
MAUDE OKKELBERG	<i>Piano</i>
HANNS PICK	<i>Cello and Theory</i>
MABEL RHEAD	<i>Piano</i>
*FRANK SHOWERS	<i>Public School Music</i>
NELL STOCKWELL	<i>Piano</i>
NORA WETMORE	<i>Voice</i>
ANTHONY J. WHITMIRE	<i>Violin</i>

*Guest Instructor.

NOTE—The right is respectfully reserved to make such changes in the personnel of the Faculty of the Summer Session as necessity may require.

The UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President E. V. Moore, Musical Director

Announces the

THIRTY-FIFTH ANNUAL

May Festival

— IN —

HILL AUDITORIUM
ANN ARBOR, MICH.

May 16, 17, 18, 19, 1928

FOUR DAYS
SIX CONCERTS



A FEAST OF GOOD MUSIC

Opera Stars
Oratorio Singers
Violinists Pianists
Organists
Choral Union
Children's Chorus
Symphony Orchestra

"MICHIGAN'S GREATEST MUSICAL EVENT"

Artists and Organizations

EARL V. MOORE Musical Director
 FREDERICK STOCK Orchestral Conductor
 ERIC DELAMARTER Guest Conductor
 PERCY GRAINGER Guest Conductor

LEONORA CORONA Soprano
 Prima Donna Metropolitan Opera Co.

LEONE KRUSE Soprano
 Prima Donna Chicago Civic Opera

MARIE MONTANA Soprano
 Talented American Artist

MARGUERITE D'ALVAREZ Contralto
 Late Chicago Opera Company

MARGARET MATZENAUER Contralto
 Metropolitan Opera Company

MERLE ALCOCK Contralto
 Metropolitan Opera Company

PAUL ALTHOUSE Tenor
 Metropolitan Opera Company

TUDOR DAVIES Tenor
 British National Opera

MARIO BASIOLA Baritone
 Metropolitan Opera Company

RAYMUND KOCH Baritone
 American Opera Company

CHASE BAROMELO Bass
 La Scala and Chicago Operas

BENNO RABINOF Violin

PERCY GRAINGER Piano

PALMER CHRISTIAN Organ

Choral Works

St. Francis of Assisi Pierne

Marching Song of Democracy Grainger

The Quest of the Queer Prince (Children) Hyde

Aida Verdi

SEASON TICKETS—\$5.50, \$6.00, \$7.00. Mail orders filled in sequence, (enclose 17 cents for registration).

Address:

CHARLES A. SINK, President.

Schedule of Concerts

1. WEDNESDAY EVENING, MAY 16

Miscellaneous Artist Concert

Dedication of new Frieze Memorial Organ just completed by the Skinner Organ Company at a cost of \$75,000.

Margaret Matzenauer Contralto
 Palmer Christian Organ
 Chicago Symphony Orchestra
 Frederick Stock Conductor
 Eric Delamarter Guest Conductor

2. THURSDAY EVENING, MAY 17

St. Francis of Assisi—Pierne

Marie Montana Soprano
 Merle Alcock Contra-
 Tudor Davies Tenor
 Raymund Koch Baritone
 Chase Baromeo Bass
 Chicago Symphony Orchestra
 University Choral Union—Children's Chorus
 Earl V. Moore Conductor

3. FRIDAY AFTERNOON, MAY 18

Children's Program

Benno Rabinof Violin
 Children's Chorus and Orchestra
 Frederick Stock Conducting

4. FRIDAY EVENING, MAY 18

Miscellaneous Artist Concert

Leonora Corona Soprano
 University Choral Union
 Chicago Symphony Orchestra
 Frederick Stock Conductor
 Percy Grainger Guest Conductor

5. SATURDAY AFTERNOON, MAY 19

Symphony Concert

Percy Grainger Piano
 Chicago Symphony Orchestra
 Frederick Stock Conductor

6. SATURDAY EVENING, MAY 19

AIDA—Verdi

CAST OF CHARACTERS

Leone Kruse Aida
 Marguerite D'Alvarez Amneris
 Paul Althouse Rhadames
 Mario Basiola Amanasro
 Chase Baromeo } Ramphis
 King

Chicago Symphony Orchestra
 University Choral Union
 Earl V. Moore Conductor