Extra Concert Beries

Eighth Season

Selve amiche

Third Concert

No. CCCCLIV Complete Series

ROLAND HAYES

TENOR

WILLIAM LAWRENCE, ACCOMPANIST

Hill Auditorium, Ann Arbor, Michigan

SATURDAY, DECEMBER 4, 1926, AT EIGHT O'CLOCK

PROGRAM

Eviva rosa
Ah Spietato
Lied eines Schiffers an die Dioskuren— (A Boatman's Hymn to the Twin Stars)
Rastlose Liebe (Restless Love)
Es traumte mir (In My Dreams)
Heimkehr (Homeward) Brahms
Lebewohl (Farewell)
Again Alone
By a Lonely Forest Pathway
The Lament of Ian the Proud
Dream ValleyQuilter
Negro Spirituals
Made my Vow, arranged by
Lit'l David, arranged by
Wade in de Water, arranged by
Camp Meetin', arranged by
Mason & Hamlin piano used

COMING EVENTS

- PALMER CHRISTIAN, University Organist, in Twilight Recital Series. Complimentary, except that small children will not be admitted, every Wednesday, except when otherwise announced, Hill Auditorium, 4:15 P. M.
- FACULTY CONCERT, Complimentary, except that small children will not be admitted, Hill Auditorium, Sunday, December 12, 4:15 P. M.
- DETROIT SYMPHONY ORCHESTRA, Ossip Gabrilowitsch, Conductor, in the Choral Union Series, Monday, December 13, 8:00 P. M. Tickets \$1.00, \$1.50, \$2.00.
- RUSSIAN COSSACK CHORUS, Sergei Socoloff, Conductor, in the Extra Concert Series, Monday, January 10, 8:00 P. M. Tickets \$1.00, \$1.50, \$2.00.
- MARION TALLEY, Soprano, in the Choral Union Series, Monday, January 17, 8:00 P. M. Tickets \$2.00, \$2.50, \$3.00.
- FRITZ KREISLER, Violin, in the Choral Union Series, Monday, January 31, 8:00 P. M. Tickets \$2,00, \$2.50, \$3.00.
- DETROIT SYMPHONY ORCHESTRA, Ossip Gabrilowitsch, Conductor, in the Extra Concert Series, Monday, February 21, 8:00 P. M. Tickets \$1.00, \$1.50, \$2.00.
- GUIOMAR NOVAES, Pianist, in the Choral Union Series, Wednesday, March 2, 8:00 P. M. Tickets \$1.00, \$1.50 \$2.00.
- THIRTY FOURTH ANNUAL MAY FESTIVAL. Four evening and two afternoon concerts. University Choral Union, E. V. Moore, Conductor. Children's Festival Chorus, Joseph E. Maddy, Conductor, Chicago Symphony Orchestra, Frederick Stock, Conductor. Mass in D (Beethoven), Choral Symphony (Holst) (American Premiere), and Carmen (Bizet), Choral Works. Soloists and program details will be announced later. Hill Audiotrium, May 18, 19, 20, 21.