UNIVERSITY · MUSICAL · SOCIETY

Extra Concert Series

Seventh Season

First Concert

No. CCCCXXXIV Complete Series

Mme. Ernestine Schumann-Heink

ELEANOR SCHEIB at the Piano

FLORENCE HARDEMAN, Violinist

Hill Auditorium, Ann Arbor, Michigan

SATURDAY, NOVEMBER 14, 1925, AT EIGHT O'CLOCK

PROGRAM

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Rondo	 	Mozart-Kreisler
Ave Maria.	 	Schubert-Wilhelmj
Perpetuum	 	Novacek

MISS HARDEMAN

ARS.LONGA.VITA.BREVIS

UNIVERSITY MUSICAL SOCIETY

PROGRAM

III

Ich liebe dichBeethoven
When the Roses BloomLouise Reichardt
ErlkönigSchubert
HaidenrösleinSchubert
WiegenliedBrahms
MME. SCHUMANN-HEINK

IV

CortègeLili Boulange	
HillsBurleigh	
Mosquito DanceBohm	
MICC HAPPENIAN	

MISS HARDEMAN

V

There is no Death
SweetheartHumphrey Stewart
TreesOscar Rasbach
Bolero (Leggiero Invisibile)Luigi Arditi
MME. SCHUMANN-HEINK

Steinway Piano Used.

Victor Red Scal Records.

Management: Universal Artists, Inc.

New York City.

COMING EVENTS

November 15, 4:15 P. M. The UNIVERSITY SYMPHONY OR-CHESTRA, Samuel P. Lockwood, Conductor, Albert Lockwood, Pianist, will give a concert in the Faculty Concert Series. (Complimentary).

November 23, The DETROIT SYMPHONY ORCHESTRA, Victor Kolar, Conducting, Ossip Gabrilowitsch, Pianist, will give a concert in the Choral Union Series. Tickets on sale at School of Music \$2.00, \$1.50, and \$1.00.

PALMER CHRISTIAN, University Organist, gives a recital each Wednesday afternoon at 4:15 o'clock in Hill Auditorium. The public with the exception of small children is invited.

ARS·LONGA·VITA·BREVIS