Choral Union Series

Forty-seventh Season

Second Concert

No. CCCCXXXIII Complete Series

JOHN McCORMACK

TENOR

Assisting Artists:

Edwin Schneider, Pianist

LAURI KENNEDY, Cellist

Hill Auditorium, Ann Arbor, Michigan

TUESDAY, NOVEMBER 3, 1925, AT EIGHT O'CLOCK

PROGRAM

Adagio Sostenuto
AllemandeSenaillie
Mr. Kennedy
O, Sleep Why Dost Thou Leave Me?
Sentirse il petto accendere
Mr. McCormack
Sarabande
Rondo
Mr. Kennedy

UNIVERSITY MUSICAL SOCIETY

PROGRAM

To the Children
Love's Secret
Armida's Garden
Panis Angelicus
Mr. McCormack
Five Minutes Intermission
Irish Folk Songs:
Norah O'Neale
Open the Door Softly
Kathleen Mavourneen
Mr. McCormack
Melodie
Vito (Spanish Dance)
Mr. Kennedy
Were You There? (Negro Spiritual)
Mr. McCormack
The Piano is a Steinway. D. F. McSweeney, Manager
The Funo is a Stethway. D. F. MCSWEENEY, Manager
COMING EVENTS
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November 14, ERNESTINE SCHUMANN-HEINK will give a concert in the Extra Concert Series. Tickets on sale at the School of Music \$2.00, \$1.50, and \$1.00.

November 15, 4:15 P. M. The UNIVERSITY SYMPHONY OR-CHESTRA, Samuel P. Lockwood, Conductor, Albert Lockwood, Pianist, will give a concert in the Faculty Concert Series. (Complimentary).

November 23, The DETROIT SYMPHONY ORCHESTRA, Victor Kolar, Conductor, Ossip Gabrilowitsch, Pianist, will give a concert in the Choral Union Series. Tickets on sale at School of Music \$2.00, \$1.50, and \$1.00.

PALMER CHRISTIAN, University Organist, gives a recital each Wednesday afternoon at 4:15 o'clock in Hill Auditorium. The public with the exception of small children is invited.