## UNIVERSITY MUSICAL SOCIETY

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FORTY-FIFTH SEASON

FIRST CONCERT

1923 - 1924

No. CCCXCVII COMPLETE SERIES

## AMELITA GALLI-CURCI SOPRANO

Assisting Artists {MANUEL BERENGUER, Flutist HOMER SAMUELS, Pianist

Management, Evans & Salter, 527 Fifth Avenue, New York

FRIDAY, OCTOBER 19, 1923, AT EIGHT O'CLOCK HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

Maggiolata  Donaudy    II. Tacea la notte, from "Trovatore"	I. Pur dicesti (old Italian)	Lotti	
III. *Perle du Brasil (with flute)			
IV. Le rossignole des lilas.	II. Tacea la notte, from "Trovatore"	Verdi	
Prisionero de amor (in Spanish)	III. *Perle du Brasil (with flute)David		
Loreley	IV. Le rossignole des lilas Prisionero de amor (in Spanish)		
V. Romance	Loreley	Liszt	
Gipsy Dance			
Gipsy Dance	V. Romance		
MR. BERENGUER VI. O Little Drum			
The Little Bells of Seville	MR. BERENGUER		
	The Little Bells of Seville	Samuels	
*Victor records. The Piano used is a Steinway	VII. *Qui la voce, from "Puritani" (with flute)Bellini		
	*Victor records.	The Piano used is a Steinway	

### NOTICES

# SOUSA AND HIS BAND

will appear in Hill Auditorium in the FIFTH ANNUAL EXTRA CONCERT SERIES, NEXT MONDAY EVENING AT EIGHT O'CLOCK, in a program of stirring band numbers. The following distinguished soloists will participate:

> NORA FAUCHALD, Soprano RACHEL SENIOR, Violin JOHN DOLAN, Cornet GEORGE CAREY, Xylophone

In the same series the following excellent concerts will also be given:

November 12—DETROIT SYMPHONY ORCHESTRA, OSSIP GABRILO-WITSCH, Conductor, MICHAEL PRESS, Violinist, Soloist.

- December 4—DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, Conducting, RICHARD CROOKS, Tenor, Soloist.
- January 22—DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, Conducting, ARTHUR SHATTUCK, Pianist, Soloist.
- February 18—MR. AND MRS. JOSEF LHEVINNE, in a Recital of Two-Piano Numbers.

Course tickets for all five concerts—\$2.00, \$3.00, \$4.00, \$5.00. Tickets for the Sousa Concert or other individual concerts—\$2.00, \$1.50, \$1.00,\$0.50, on sale at University School of Music.

The FIRST FACULTY TWILIGHT CONCERT (no admission charge) will take place Sunday afternoon, October 28, at 4:15 o'clock, in Hill Auditorium. A miscellaneous program will be given by MISS ORA LARTHARD, Violon-cellist; MR. JAMES HAMILTON, Tenor, and MRS. MAUD OKKELBERG, Pianist. The general public, with the exception of small children, are cordially invited.

The next concert in the CHORAL UNION SERIES will take place Monday evening, November 5, when VLADIMIR DE PACHMAN will give a Piano Recital.