

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music
EARL V. MOORE, Acting Director of the University Choral Union

CHORAL UNION SERIES, 1922-1923

FORTY-FOURTH SEASON

THIRD CONCERT

No. CCCLXXXV COMPLETE SERIES

IGNACE JAN PADEREWSKI PIANIST

MONDAY, JANUARY 8, 1923, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

-
1. CHROMATIC FANTASIA AND FUGUE *Bach*
 2. SONATE, Opus III *Beethoven*
Maestoso
Allegro con brio ed appassionato
Arietta
Adagio molto semplice e cantabile
 3. SONATE, Opus II *Schumann*
Introduzioni un poco adagio
Allegro vivace
Aria
Scherzo e intermezzo
Finale
Allegro un poco maestoso
 4. BALLADE, F major, Opus 38 }
NOCTURNE, B major, Opus 62 } *Chopin*
ETUDES Nos. 12, 7, 3, Opus 10 }
MAZURKA No. 3, Opus 59 }
VALSE, Opus 42 }
 5. NOCTURNE *Paderewski*
 6. HUNGARIAN RHAPSODY *Liszt*

Steinway Piano used

ANNOUNCEMENTS

THE IMPRESARIO, a musical comedy by Mozart, under the direction of William Wade Hinshaw, will be presented in the Choral Union Series, January 24.

THE DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, Conducting, KATHRYN MEISLE, Contralto, will give the next concert in the EXTRA CONCERT SERIES, Monday, January 15.

THE NEXT FACULTY CONCERT will take place in Hill Auditorium, Sunday, January 14, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will take place regularly every Wednesday at 4:15 o'clock.

THE UNIVERSITY SCHOOL OF MUSIC offers instruction in all branches of music. For catalogue call at office, Maynard Street.

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan providing for the incorporation of associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All fees are placed at the lowest possible point compatible with sound business principles, the financial side serving but as a means to an educational and artistic end, a fact duly recognized by the Treasury Department of the United States by exempting from war tax admissions to concerts given under its auspices, and by the United States Postoffice Department in admitting its publications to second-class privileges.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; taxi-cabs must park on the west side of Thayer Street, facing south between North University Avenue and Washington Street; private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.