## UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music Earl V. Moore, Acting Director of the University Choral Union

# EXTRA CONCERT SERIES, 1921-1922

THIRD SEASON

FIFTH CONCERT

No. CCCLXXIV COMPLETE SERIES

## THE DETROIT SYMPHONY ORCHESTRA

OSSIP GABRILOWITSCH, Conductor BENDETSON NETZORG, Pianist

MONDAY, MARCH 27, 1922, AT EIGHT O'CLOCK HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### **PROGRAM**

The next concert in the CHORAL UNION SERIES will be the FIRST MAY I'ES-TIVAL CONCERT, May 17, 1922.

The next number in the FACULTY TWILIGHT SERIES will be given Sunday atternoon, April 2, at 4:15 o'clock. No admission charge. (Children not admitted.)

There will be no Twilight Organ Recital this week Thursday; instead the High School Chorus of four hundred voices under the direction of George Oscar Bowen, will present Haydn's "Creation" Thursday evening at 8 o'clock, Soloists: Miss Muriel Margerl Kyle, Soprano; William Wheeler, Tenor; Carl Lindegren, Baritone. (Complimentary.)

#### SCHEDULE OF MAY FESTIVAL CONCERTS

Tentative programs have been arranged as follows. The right is reserved to make such changes in the programs or the personnel of artists as necessity may demand.

FIRST FESTIVAL CONCERT, WEDNESDAY EVENING Soloist, Mario Chamlee, Tenor The Chicago Symphony Orchestra Frederick Stock, Conductor Overture, "Academic Festival," Opus 80 Aria, Una Furtiva Lagrima Suite for Orchestra, Opus 19 Ah Foyez Image Ballade, "Tam O'Shanter" Aria, E. Lucevan Le Stelle Symphonic Poem, No. 2, "Tasso, Lamento e Trionfo"  Liszt
SECOND FESTIVAL CONCERT, THURSDAY EVENING  Soloists, Adele Parkhurst, Soprano, and Reinald Werrenrath, Baritone The Chicago Symphony Orchestra The University Choral Union Frederick Stock and Earl V. Moore, Conductors  Procession of the Knights of the Holy Grail, from "Parsifal"
THIRD FESTIVAL CONCERT, FRIDAY AFTERNOON
CHILDREN'S PROGRAM  Soloist, Kathryn Meisle, Contralto Children's Chorus George Oscar Bowen, Conductor Aria, Una voce poco fa ("Barber of Seville")
English Songs:  By a Lonely Forest Pathway  Dirge  The Babe in the Garden  Where the West Begins  Children's Chorus  O Don Fatale ("Don Carlos")  Charles T. Griffes  Horace Johnson  Emerson Whithorne  Frank LaForge  Verdi
Children's Chorus  FOURTH FESTIVAL CONCERT, FRIDAY EVENING Soloists, Frieda Hempel, Soprano, and Riccardo Martin, Tenor The Chicago Symphony Orchestra The University Choral Union
Frederick Stock, Conductor  Overture, "Liebesfrühling"
FIFTH FESTIVAL CONCERT, SATURDAY AFTERNOON Soloist, William Bachaus, Pianist The Chicago Symphony Orchestra Frederick Stock, Conductor Overture to "Benvenuto Cellini"
SIXTH FESTIVAL CONCERT, SATURDAY EVENING  "Tannhäuser" (in English)  Soloists:  Florence Easton, Soprano Margarete Matzenauer, Contralto Riccardo Martin, Tenor Carl Schlegel, Baritone Rollin Pease, Bass
The Chicago Symphony Orchestra The University Choral Union Frederick Stock, Conductor