

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1921-1922

FORTY-THIRD SEASON

FIRST CONCERT

No. CCCLXIV COMPLETE SERIES

**HAROLD BAUER, Pianist**

THURSDAY, OCTOBER 20, 1921, AT EIGHT O'CLOCK

HILL, AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

I

PARTITA in B flat . . . . . *Bach*  
(Arranged from the harpsichord by Harold Bauer)  
Prelude; Allemande; Sarabande; Minuet; Gigue

II

SONATA APPASSIONATA . . . . . *Beethoven*  
Allegro assai; Andante con variazione; Finale allegro

III

(a) SCENES FROM CHILDHOOD . . . . . *Schumann*  
From Foreign Lands—Funny Story—Catch Me if You Can—  
Childish Entreaty—Perfectly Satisfied—Great Event—Dreaming  
(*Träumerei*)—At the Fireside—The Rocking Horse—  
Almost Too Serious—Frightening!—Falling Asleep—The  
Poet Speaks  
(b) BALLADE in A flat . . . . . *Chopin*

IV

(a) ETUDE in D flat . . . . . *Liszt*  
(b) FOUNTAINS . . . . . *Ravel*  
(c) WALTZ ETUDE . . . . . *Saint-Saëns*

*Mason & Hamlin Piano Used*



**ESTELLE LIEBLING**  
Soprano

# THIRD ANNUAL EXTRA CONCERT

===== FIVE ATTRACTIVE ORCHESTRAS

BY

**THE DETROIT SYMPHONY**

OSSIP GABRILOWITSCH, Conductor

WITH A CELEBRATED SOLOIST

## SCHEDULE OF DATES

TUESDAY, NOVEMBER 8

**ESTELLE LIEBLING**  
SOPRANO

MONDAY, DECEMBER 12

**RAOUL VIDAS**  
VIOLINIST

MONDAY, JANUARY 23

**OSSIP GABRILOWITSCH**  
PIANIST

MONDAY, FEBRUARY 20

**HANS KINDLER**  
CELLIST

MONDAY, FEBRUARY 27

**BENDETSON NETZORG**  
PIANIST



**OSSIP GABRILOWITSCH**  
Conductor and Piano Soloist

## SCHEDULE OF PRICES

Your attention is called to the fact that on the basis of admission to individual concerts ranges from as low as 40 cents which bring good music within the reach of all.

\$5.00 seats: Three center sections on the main floor and

\$4.00 seats: Two side sections on the main floor and

\$3.00 seats: First fourteen rows in the second balcony

\$2.00 seats: Last ten rows in the second balcony.

COURSE TICKETS will be placed on PUBLIC SALE at Hill Auditorium Box Office; thereafter at the University

MAIL ORDERS received before Friday noon, October 1, as possible to locations requested.



**RAOUL VIDAS**  
Violinist

THIRD ANNUAL

# CONCERT SERIES

ACTIVE ORCHESTRA CONCERTS

BY

**IT SYMPHONY ORCHESTRA**

**IP GABRILOWITSCH, Conductor**

**LEBRATED SOLOIST AT EACH**



**HANS KINDLER**  
Violoncellist



**OSSIP GABRILOWITSCH**  
Conductor and Piano Soloist

## TO THE PUBLIC

In response to many requests the University Musical Society has enriched the Extra Concert Series by the inclusion of five orchestral programs at each of which a gifted soloist will also appear. Obviously, an undertaking of such magnitude involves heavy financial obligations. The Society hopes to make such a series an annual event. In order to do this the enthusiastic support of all who are interested in good music is invited; otherwise it will not be possible to continue such an orchestral series as an annual event. The prices of course tickets have been placed at the lowest possible point to cover expenses, and have been based on the assumption that the auditorium will be entirely filled. Special attention is called to the fact that the seats in the upper balcony (\$2.00 and \$3.00 for the course) are particularly desirable for orchestral programs.

### SCHEDULE OF PRICES

The fact that on the basis of the course prices given below the prices range from as low as 40 cents to a maximum of one dollar, prices are reached of all.

Seats are available on the main floor and the first eight rows in the first balcony. Seats are also available on the main floor and the last seven rows in the first balcony. Seats are also available in the second balcony. Seats are also available in the second balcony.

Seats are placed on PUBLIC SALE Saturday, October 22, from 8 to 12, thereafter at the University School of Music.

Seats before Friday noon, October 21, will be filled in advance, as near

CHARLES A. SINK, Secretary,  
University School of Music,  
Ann Arbor, Michigan.



**BENDETSON NETZORG**  
Pianist

## NOTICES

The first concert in the Extra Concert Series will be given Tuesday evening, November 8, at 8:00 o'clock, by the *Detroit Symphony Orchestra*, *Ossip Gabrilowitsch*, Conductor; *Estelle Liebling*, Soprano, Soloist.

The next concert in the Choral Union Series will be given Tuesday evening, November 22, at 8:00 o'clock, by JOHN McCORMACK, Tenor.

The next concert in the Faculty Concert Series will be given Sunday afternoon, October 30, at 4:15 o'clock, complimentary to the general public.

A Series of Organ Twilight Recitals will be given during the year by Earl Vincent Moore, and other organists, at 4:15 o'clock each Thursday afternoon, complimentary to the general public.

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan providing for the incorporation of Associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All fees are placed at the lowest possible point compatible with sound business principles, the financial side serving but as a means to an educational and artistic end, a fact duly recognized by the Treasury Department of the United States by exempting from war tax admissions to concerts given under its auspices, and by the United States Postoffice Department in admitting its publications to second-class privileges.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; taxi-cabs must park on the west side of Thayer Street, facing south between North University Avenue and Washington Street; private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.