

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

EXTRA CONCERT SERIES, 1919-1920

FIRST SEASON

FIFTH CONCERT

No. CCCXL COMPLETE SERIES

TRIO DE LUTECE

"Dedicated to all who love the beautiful and distinctive in music"

GEORGE BARRÈRE FLUTE
CARLOS SALZÉDO HARP
LUCIEN SCHMITT 'CELLO

HILL AUDITORIUM, ANN ARBOR, MICHIGAN
TUESDAY, MARCH 30, 1920, AT EIGHT O'CLOCK

PROGRAM

- I. SONATA A TRIOS *Jean Marie Leclair*
Adagio, Allegro
Largo (Saraband)
Allegro assai
- TRIO DE LUTÈCE
2. ELEGIE *Gabriel Faure*
LUCIEN SCHMITT
3. (a) DANSE ESPAGNOLE *Enrique Granados*
(b) LE ROUET (L'OISSAU BLEU) *George Hue*
(c) LE PETIT BERGER *Claude Debussy*
TRIO DE LUTÈCE
4. THREE PRELUDES *Carlos Salzedo*
Quietude; Introspection; Whirlwind
CARLOS SALZÉDO
5. FANTAISIE *George Hue*
GEORGE BARRÈRE
6. SONATINA EN TRIO *Maurice Ravel*
Modere
Mouvement de Menuet
Animee
TRIO DE LUTÈCE

The next concert in the CHORAL UNION SERIES will be THE FIRST MAY FESTIVAL CONCERT, TITTA RUFFO, BARITONE, THE CHICAGO SYMPHONY ORCHESTRA, FRÉDERICK STOCK, CONDUCTOR, MAY 19, 1920.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

IMPORTANT NOTICES

1. Sunday afternoon, April 4, at 3 o'clock the last Twilight Recital of the year will be given in Hill Auditorium by the University Symphony Orchestra, S. P. Lockwood, Conductor; Mrs. Maud Okkelberg, Pianist. No admission charge.

2. The Twenty-Seventh Annual May Festival.

May 19 (Evening)—Miscellaneous Program
TITTA RUFFO, Baritone
FREDERICK STOCK, Conductor

May 20 (Evening)—The Requiem (Verdi)
LENORA SPARKES, Soprano
CAROLINA LAZZARI, Contralto
WILLIAM WHEELER, Tenor
LEON ROTHIER, Bass
ALBERT A. STANLEY, Conductor

May 21 (Afternoon)—Children's Concert
EDWIN ARTHUR KRAFT, Organist
JAMES HAMILTON, Tenor
RUSSELL CARTER, Conductor

May 21 (Evening)—Miscellaneous Program
MARGARET MATZENAUER, Contralto
FREDERICK STOCK, Conductor

May 22 (Afternoon)—Miscellaneous Program
JOSEF LHEVINNE, Pianist
FREDERICK STOCK, Conductor

May 22 (Evening)—Damnation of Faust (Berlioz)
MYRNA SHARLOW (Marguerita)
EDWARD JOHNSON (Faust)
RENATO ZANELLI (Mephisto)
ROBERT DIETERLE (Brander)
ALBERT A. STANLEY, Conductor

THE CHICAGO SYMPHONY ORCHESTRA will appear in all concerts except that on Friday afternoon.

3. A limited number of May Festival Tickets are still available at \$4.50, \$5.00, \$6.00, \$7.00 each; (if Pre-Festival "cover coupon" is exchanged—\$1.50, \$2.00, \$3.00, \$4.00), at the University School of Music.