

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1918-1919

FORTIETH SEASON

FOURTH CONCERT

No. CCCXXII COMPLETE SERIES

TOSCHA SEIDEL

VIOLINIST

L. T. GRUNBERG, PIANIST

HILL AUDITORIUM, ANN ARBOR, MICHIGAN,

SATURDAY, FEBRUARY 8, 1919, AT EIGHT O'CLOCK

- I. CHACONNE *Vitali*
- II. CONCERTO No. 3 *Saint-Saëns*
 Allegro non troppo
 Andantino quasi allegro
 Molto moderato e maestoso
- III. (a) NOCTURNE *Chopin-Auer*
 (b) MAZURKA *Chopin-Auer*
 (c) TURKISH MARCH *Beethoven-Auer*
- IV. (a) HEBREW LULLABY *Achron*
 (b) GYPSY AIRS *Sarasate*

THE PIANO USED IS A STEINWAY

THE NEXT CONCERT IN THIS SERIES WILL BE GIVEN BY
ENRICO CARUSO, IN MARCH, ON A DATE TO BE ANNOUNCED

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave the Auditorium immediately after the concert.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

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