

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1917-1918

THIRTY-NINTH SEASON

FIRST CONCERT

No. CCCVIII COMPLETE SERIES

SONG RECITAL

AMELITA GALLI-CURCI

SOPRANO

ASSISTING ARTISTS: MANUEL BERENGUER, FLUTIST
HOMER SAMUELS, PIANIST

MANAGEMENT: CHARLES L. WAGNER
D. F. McSWEENEY, Associate Manager
1451 Broadway, New York

HILL AUDITORIUM, ANN ARBOR, MICHIGAN,
THURSDAY, OCTOBER 11, 1917, AT EIGHT O'CLOCK

PROGRAM

- (a) CARO MIO BEN *Giordani*
- (b) PER LA GLORIA *Bononcini*
- (a) "VOI CHE SAPETE," FROM "LE NOZZE DI FIGARO" *Mozart*
- (b) TARANTELLA, FROM "NAPOLITANA" *Rossini*
- BELL SONG, FROM "LAKME" (In French) *Delibes*
(With Flute Obligato)
- (a) MINUET DE MARTINI
- (b) LES QUINZE ANS DE ROSETTE
- (c) AU BORD DE LA FONTAINE
- (d) CHANSON DE SOLVEJG
- (e) BORBONAISE, FROM "MANON LESCAUT" (In French) *Grieg*
Auber
- CONCERTO IN D *Chaminade*
MR. BERENGUER
- (a) LITTLE DORRY *Seppilli*
- (b) MAIDEN'S WISH *Chopin*
- (c) CARCELARES (In Spanish) *Chappi*
- MAD SCENE, FROM "LUCIA" *Donizetti*
(With Flute Obligato)

MM. GALLI-CURCI USES THE CHICKERING PIANO

THE NEXT CONCERT IN THIS SERIES WILL BE GIVEN BY
EUGENE YSAYE, VIOLINIST, NOVEMBER 9, 1917

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

IMPORTANT DATES

- October 11—8:00 P. M. Amelita Galli-Curci, Soprano, in the Choral Union Series.
- October 18—4:15 P. M. Faculty Concert. (No Admission Charge.)
- November 1—4:15 P. M. Faculty Concert. (No Admission Charge.)
- November 9—8:00 P. M. Eugene Ysaye, Violinist, in the Choral Union Series.
- November 22—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- November 29—4:15 P. M. Faculty Concert. (No admission Charge.)
- December 10—8:00 P. M. Ethel Leginska, Pianist, in the Choral Union Series.
- December 13—4:15 P. M. Faculty Concert. (No Admission Charge.)
- January 10—4:15 P. M. Faculty Concert. (No Admission Charge.)
- January 16—8:00 P. M. The New York Symphony Orchestra, Walter Damrosch, Conductor, in the Choral Union Series.
- January 24—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- February 7—4:15 P. M. Faculty Concert. (No Admission Charge.)
- February 15—8:00 P. M. Julia Culp, Mezzo-Soprano, in the Choral Union Series.
- February 28—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- March 7—4:15 P. M. Faculty Concert. (No Admission Charge.)
- March 21—4:15 P. M. Faculty Concert. (No Admission Charge.)
- April 4—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- May—Twenty-fifth Annual May Festival—Four Days—Six Concerts.
-

NOTE.—The Concerts in the Choral Union Series are given in the evening at 8:00 o'clock, central time.

The Faculty and Orchestra Concerts are given afternoons at 4:15 o'clock and are open to the general public without charge. Patrons are requested to refrain from bringing small children.

SPECIAL NOTICE.—In order to avoid conflict with a special series of lectures arranged by the Professor of Military Training, the Faculty and Orchestra Concerts will be given Thursdays on the dates announced above instead of on the dates previously announced.

In all cases the doors are closed during the performance of the numbers.