

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1916-1917

THIRTY-EIGHTH SEASON

FIFTH CONCERT

No. CCCI COMPLETE SERIES

HAROLD BAUER, PIANO

AND

PABLO CASALS, VIOLONCELLO

HILL AUDITORIUM, WEDNESDAY, FEBRUARY 28, 1917.
AT EIGHT O'CLOCK

PROGRAM

SONATA, A MAJOR *Beethoven (1770-1827)*
Allegro
Scherzo
Adagio—Allegro molto

MR. BAUER AND CASALS

SCENES FROM CHILDHOOD *Schumann (1810-1856).*
From Foreign Lands At the Fireside
Funny Story The Rocking Horse
Blind Man's Buff Almost too serious
Entreating Child Frightening
Perfect Contentment Child falling asleep
Important Event The Poet speaks
Dreaming (Träumerei)

BALLADE, A FLAT *Chopin (1810-1849).*
MR. BAUER

SUITE, G MAJOR *Bach (1685-1750).*
Prelude Sarabande
Allemande Minuet
Courante Gigue

MR. CASALS

SONATA, A MINOR, OP. 36 *Grieg (1843-1907).*
MR. BAUER AND MR. CASALS

THE PIANO USED IS A MASON AND HAMLIN

THE NEXT CONCERT IN THIS SERIES WILL BE THE
FIRST MAY FESTIVAL CONCERT, MAY 2, 1917

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be Parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

Twenty Fourth Annual
MAY FESTIVAL
HILL AUDITORIUM - ANN ARBOR, MICH.
May 2, 3, 4, 5, 1917

FIRST CONCERT
WEDNESDAY EVENING

Soloist: Mme. Louise Homer, Contralto
 The Chicago Symphony Orchestra
 Conductor: Mr. Frederick Stock

Overture—"Othello," Opus, 93.....*Dvorak*
 Aria—"Che Faro Senza Euridice".....*Gluck*
 Mme. Louise Homer
 Symphony No. 3, F major, Op. 90.....*Brahms*
 Allegro con brio; Andante;
 Poco allegretto; Allegro

INTERMISSION

Aria—"Nobil Signor," from "The Prophet,"
 *Meyerbeer*
 Mme. Homer
 A Dance Rhapsody.....*Delius*
 "Il est doux" from "Herodiade".....*Massenet*
 Symphonic Poem—"Finlandia," Opus 26,
 No. 7*Sibelius*

SECOND CONCERT
THURSDAY EVENING

"The Dream of Gerontius".....*Elgar*
 CAST
 Soul of Gerontius.....Mr. Morgan Kingston
 AngelMiss Christine Miller
 Angel of the Agony....Mr. Gustaf Holmquist
 Demons, Angelicals, Souls.....
The University Choral Union
 The Chicago Symphony Orchestra
 Mr. Albert A. Stanley, Conductor
 Mr. Earl V. Moore, Organist

THIRD CONCERT
FRIDAY AFTERNOON

Soloist: Miss Ethel Leginska, Pianist
 Children's Chorus

The Chicago Symphony Orchestra
 Mr. Albert A. Stanley and Mr. Frederick
 Stock; Conductors

National Anthem
 "The Walrus and The Carpenter"....*Fletcher*
 Symphony C major, "Jupiter" (Köchel 551)
 *Mozart*
 Allegro vivace; Andante cantabile;
 Menuetto; Molto allegro
 Concerto for Pianoforte, No. 4, D minor,
 Opus 70*Rubinstein*
 Moderato; moderato assai; Allegro assai

FOURTH CONCERT
FRIDAY EVENING

Soloist: Mme. Amelita Galli-Curci, Soprano
 The Chicago Symphony Orchestra
 Conductor: Mr. Frederick Stock

Overture—"Fingal's Cave"*Mendelssohn*
 Aria from "The Magic Flute".....*Mozart*
 Mme. Amelita Galli-Curci
 Symphony No. 3, E major.....*Alfvén*
 Allegro con brio; Andante;
 Presto; Allegro con brio

INTERMISSION

Aria—"Caro Nome," from "Rigoletto"..*Verdi*
 Mme. Galli-Curci
 Molly on the Shore }
 Mock Morris }*Grainger*
 Shepherd's Hey }
 Aria—"Bell Song," from "Lakme"....*Delibes*
 Mme. Galli-Curci
 "Siegfried's Rhine Journey," from "Die
 Götterdämmerung"*Wagner*

FIFTH CONCERT
SATURDAY AFTERNOON

Soloist: Richard Keys Biggs, Organist

Sonata in G minor.....*Piutti*
 Allegro Moderato
 Allegro pesante
 Andante grazioso;
 Finale
 Meditation from 1st Symphony.....*Widor*
 Scherzo*Dethier*
 Fantasia in C minor.....*Bach*
 Chant de Printemps.....*Bonnet*
 Elfes*Bonnet*
 Liebestod from "Tristan"*Wagner*
 Sakuntala, Overture*Goldmark*

SIXTH CONCERT
SATURDAY EVENING

"Aida" (Opera in Four Acts).....*Verdi*
 CAST

AidaMaude Fay
 AmnerisMargarete Matzenauer
 High Priestess
 RadamesGiovanni Martinelli
 AmonasroGiuseppe De Luca
 RamphisWilliam Wade Hinshaw
 The KingGustaf Holmquist
 The Messenger
 Priests, Priestesses, Soldiers, Ministers, and
 Captains, The People, Slave Prisoners..
The University Choral Union
 The Chicago Symphony Orchestra
 Conductor: Mr. Albert A. Stanley