

(OVER)

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1914-1915

THIRTY-SIXTH SEASON

FOURTH CONCERT

NO. CCLXXXVIII COMPLETE SERIES

FERRUCCIO BUSONI, Pianist

HILL AUDITORIUM, TUESDAY, MARCH 2, 1915
AT EIGHT O'CLOCK

PROGRAM

CAPRICCIO ON THE DEPARTURE OF A WELL-BELOVED BROTHER *Bach*
(1685-1750)

1. Arioso: Flattery by friends to prevent him from departing.
2. Fugato: Representation of the different mishaps which might befall him in foreign parts.
3. Adagissimo: General lament of his friends.
4. Marschmässig: The friends approach as they see now that he can not change his plans and they bid him farewell.
5. Aria di Postiglione: Song of the Postillion.
6. Fuga all'imitazione della Cornetta di Postiglione: Fugue on the Post-horn motive.

SONATA, OP. III *Beethoven* (1770-1827)
Maestoso—Allegro con brio ed appassionato;
Arietta (Adagio molto semplice e cantabile).

FANTASIESTÜCKE *Schumann* (1810-1856)

1. Des Abends
2. Aufschwung
3. Warum
4. Grillen
5. In der Nacht
6. Fabel
7. Traumeswirren
8. Ende vom Lied

RHAPSODIE XIX }
SONETTE DES PETRARCA } *Liszt* (1811-1886)
POLONAISE E MAJOR }

CHICKERING PIANO USED

NEXT THURSDAY at 4:15 o'clock, a COMPLIMENTARY RECITAL, will be given in Hill Auditorium, under the auspices of the University School of Music: Program by LEONORA ALLEN, Soprano, guest soloist; MRS. GEORGE B. RHEAD, Pianist; and the SCHOOL STRING QUARTET.

The next concert on the Pre-Festival Series will be given by OLIVE FREMSTAD, Soprano, THURSDAY EVENING, APRIL 8.

(OVER)

Twenty-Second Annual May Festival

Hill Auditorium, Ann Arbor

MAY 19, 20, 21, 22, 1915

FIRST MAY FESTIVAL CONCERT Wednesday Evening, May 19, 1915

Soloists:

Miss Margarete Ober, Contralto
Mr. Clarence Whitehill, Baritone

America—by Chorus and Orchestra
Overture to "Oberon".....Weber
Aria—by Mr. Whitehill
Symphonic Poem, "The Sirens"...Gliere
Aria—by Miss Ober

INTERMISSION

Overture—Fantasia "Hamlet"
Opus 67.....Tschaikowsky
Aria—by Miss Ober
Siegfried in the Forest
("Siegfried").....Wagner
Wotan's Farewell and Magic Fire
Scene (Die Walkure).....Wagner
Mr. Whitehill

SECOND MAY FESTIVAL CONCERT Thursday Evening, May 20, 1915

Soloists:

Miss Olive Kline, Soprano
Mr. Theodore Harrison, Baritone
University Choral Union and Special
Chorus of Boys

"The New Life".....Wolf-Ferrari

INTERMISSION

Prologue and Finale from
"Paradise Lost".....Bossi

THIRD MAY FESTIVAL CONCERT Friday Afternoon, May 21, 1915

Soloists:

Miss Margaret Keyes, Contralto
Mr. Harold Bauer, Pianist

Overture "Leonore," Opus 72,
No. 3.....Beethoven
Aria, "Penelope Weaving a Garment,"
from "Odysseus".....Bruch
Concerto for Pianofore,
A minor, Opus 57.....Schumann

INTERMISSION

Symphony No. 1, C minor,
Opus 68.....Brahms

FOURTH MAY FESTIVAL CONCERT Friday Evening, May 21, 1915

Soloist: Mr. John McCormack, Tenor

Overture "In Spring Time,"
Opus 36.....Goldmark
Recitative and Aria—by Mr. McCormack

Largo from Symphony No. 5, E minor,
"From the New World," Opus 95, Dvorak
Aria—by Mr. McCormack
"Life's Dance".....Delius

INTERMISSION

Suite "Piemontesi".....Sinigaglia
Aria—by Mr. McCormack
Rhapsody, "Italia".....Casella

FIFTH MAY FESTIVAL CONCERT Saturday Afternoon, May 22, 1915

Soloists:

Margaret Keyes, Contralto
Theodore Harrison, Baritone
Llewellyn L. Renwick, Organist

Praeludium.....Edwin Lendvai
Fuga Cromatica.....A-Liadow
Evening Song.....E. C. Bairstow
Pavane.....Bernard Johnson
Vocal Number
Sonata No. 6.....Filippo Capocci
Allegro Moderato
Andantino Expressivo
Theme and Variations
Vocal Number
Arcadian Idyll.....Edwin Lemare
Serenade—Musette—Solitude
Scherzo
Evening Bells and }....W. C. Macfarlane
Crade Song }
Tocatta.....Faulkes

SIXTH MAY FESTIVAL CONCERT Saturday Evening, May 22, 1915

Soloists:

Miss Leonora Allen, Soprano
Miss Ada Grace Johnson, Soprano
Miss Olive Kline, Soprano
Mr. Lambert Murphy, Tenor
Mr. Clarence Whitehill, Baritone

University Choral Union and Special
Children's Chorus

"The Children's Crusade".....Pierne

The Chicago Symphony Orchestra will
take part in all concerts except the Organ
Recital, Saturday afternoon.

The arias to be sung will be announced
later in the "Festival Journal."

The programs as given above are sub-
ject to minor changes which may become
necessary.