

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1910-1911

THIRTY-SECOND SEASON

FIFTH CONCERT

No. CCXLVI COMPLETE SERIES

PIANO RECITAL

UNIVERSITY HALL, FRIDAY EVENING, FEBRUARY 24, 1911

AT EIGHT O'CLOCK

MME. OLGA SAMAROFF, Pianist

PROGRAM

ORGAN FUGUE IN G-MINOR	<i>Bach</i>
SONATA IN B-MINOR, OP. 58	<i>Chopin</i>
Allegro maestoso	
Scherzo	
Largo	
Finale: Presto non tanto	
NOCTURNE IN F-SHARP MAJOR	} <i>Chopin</i>
ETUDE IN F-MAJOR, OP. 10, No. 3	
BALLADE IN A-FLAT MAJOR	
NOVELETTE IN D-MAJOR, No. 2	} <i>Schumann</i>
ROMANZE IN F-SHARP MAJOR	
CAPRICCIO IN B-MINOR	<i>Brahms</i>
PRELUDE IN G-MINOR	<i>Rachmaninoff</i>
TOCCATA IN C-SHARP MINOR	<i>Debussy</i>
NOCTURNO	<i>Grieg</i>
RIDE ON THE VALKYRIES	<i>Wagner- Hutcheson</i>

Steinway Piano Used

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE THE FIRST

MAY FESTIVAL CONCERT

May 10, 1911

EIGHTEENTH ANNUAL MAY FESTIVAL

May 10, 11, 12 13, 1910

ARTISTS AND ORGANIZATIONS

MME. BERNICE DE PASQUALI Soprano, (Metropolitan Opera Company); Perceval Allen, Soprano (Covent Garden); Mrs. Sybil Sammis-MacDermid, Soprano; Miss Florence Mulford, Mezzo-soprano; Miss Janet Spencer, Contralto; Mr. Reed Miller, Tenor; MR. CLARENCE WHITE-HILL, Baritone (Metropolitan Opera Company); Mr. Horatio Connell, Bass; Mr. L. L. Renwick, Organist; Mr. Frederick Stock and Mr. Albert A. Stanley, Conductors; The Choral Union and The Theodore Thomas Orchestra.

CHORAL WORKS

Handel "Judas Maccabaeus"
An Oratorio in Three Parts.
Tschaikowsky "Eugen Onegin"
An Opera in Three Acts.

SYMPHONIES

Borodin; B-minor, No. 2; Schubert, C-major, No. 10.

OVERTURES

Bantoch, "The Perriot of the Minute"; Glazounow, "Carnaval"; Goldmark, "In Spring Time";

SYMPHONIC POEMS, ETC.

Debussy, March "Ecoisaise," "Cortege" and "Air de Danse" from "L'Enfant Prodigue"; Dvorak, Scherzo Capriccioso; Rimsky-Korsakow, "Capriccio Espagnol"; Schillings, Vorspiel, Act II "Ingwelde," Harvest Festival "Moloch"; Sibelius, "En Saga"; Smetana, "Vysehrad," "The Moldau"; Wagner, "Love Scene and Brangane's Warning," "Tristan," Closing Scene "Götterdämmerung."

The Arias will be announced in the FESTIVAL JOURNAL.

SCHEDULE OF PRICES

Reserved seat tickets for the Festival may be secured by returning Choral Union season tickets and paying the reservation fee in accordance with the following schedule:

On Monday, February 20, a block of 500 seats will be placed on sale at \$3.50 each. On Monday, February 27, all unsold seats from this block will be offered at \$3.00 each and will remain at this price up to and during the Festival.

On Monday, March 6, a block of 1000 additional seats will be placed on sale at \$2.50 each. On Saturday, March 11, all unsold seats from this block will be offered at \$2.00 each, and will remain at this price until the Festival.

On Monday, March 13, a block of approximately 1000 additional seats will be placed on sale at \$1.50 each. On Saturday, March 18, all unsold seats from this block will be offered at \$1.00 each and will remain at this price until the Festival.

Tickets will be on sale in Ypsilanti at the Rowima Store, on and after Monday, February 27.