

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1909-1910

THIRTY-FIRST SEASON

THIRD CONCERT

No. CCXXXIII COMPLETE SERIES

SONG RECITAL

UNIVERSITY HALL, FRIDAY, DECEMBER 3, 1909
AT EIGHT O'CLOCK

MR. CECIL FANNING

Mr. H. B. Turpin, Pianist

PROGRAM

I.

AIR, from "Orfeo," 1607 *Monteverdi*

AIR, from "Richard Coeur de Lion," 1784 *Gretry*

II.

DER WANDERER } *Schubert*
WOHIN? }

SONNTAGS *Oskar Noe*

DER ERLKONIG *Loewe*

III.

"EDWARD" *Loewe*

IV.

TURN YE TO ME *Old Highland*

WHEN THE KYE COME HOME *Old Scotch*

THE KEYS OF HEAVEN (Dance Song) *Old English*

V.

"VISION FUGITIVE," from "Herodiade" *Massenet*

VI.

OUT OF THE ROLLING OCEAN (Walt Whitman) *Marshall Kernochan*

THE LAST LEAF (Oliver Wendell Holmes) *Sidney Homer*

"FUZZY-WUZZY" (Kipling's "Barrack-Room Ballads") *Arthur Whiting*

STEINWAY PIANO KINDLY FURNISHED BY GRINNELL BROTHERS, DETROIT

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY
THE KNEISEL STRING QUARTET

January 31, 1910

COMING EVENTS

UNIVERSITY SYMPHONY ORCHESTRA,
Friday evening, December 10, High School
Auditorium.

LECTURE-RECITAL, German Composers, by
William Howland, Wednesday afternoon, De-
cember 15, at 4:15, in High School Auditorium.