

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1909-1910

THIRTY-FIRST SEASON

FIRST CONCERT

No. CCXXXI COMPLETE SERIES

SONG RECITAL

UNIVERSITY HALL, MONDAY, OCTOBER 25, 1909
AT EIGHT O'CLOCK

Mme. SCHUMANN-HEINK

Mrs. Katherine Hoffman, Pianiste

PROGRAM

I.

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|-----|---------------------------|---|---|---|--------------------------------|
| (a) | DAS ERSTE VEILCHEN | . | . | . | } <i>Mendelssohn Bartholdy</i> |
| (b) | GRUSS | . | . | . | |
| (c) | VENETIANISCHES GONDELLIED | . | . | . | |
| (d) | ITALIEN | . | . | . | |
| (e) | FRÜHLINGS LIED | . | . | . | |

II.

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|-----|-----------------------|---|---|---|-------------------------|
| (a) | GRETCHEN AM SPINN RAD | . | . | . | } <i>Franz Schubert</i> |
| (b) | TOD UND DAS MÄDCHEN | . | . | . | |
| (c) | RASTLOSE LIEBE | . | . | . | |
| (d) | DOPPELGÄNGER | . | . | . | |

III.

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|-----|---------------------------|---|---|---|--------------------------|
| (a) | FELDEINSAMKEIT | . | . | . | } <i>Brahms</i> |
| (b) | SAPPHISCHE ODE | . | . | . | |
| (c) | VON EWIGER LIEBE | . | . | . | |
| (d) | TRAUM DURCH DIE DÄMMERUNG | . | . | . | } <i>Richard Strauss</i> |
| (e) | BEFREIT | . | . | . | |
| (f) | WIEGEN LIED | . | . | . | }. <i>L. Stein</i> |

IV.

- | | | | | | |
|-----|-------------------|---|---|---|-----------------------|
| (a) | AH LOVE BUT A DAY | . | . | . | <i>H. H. A. Beach</i> |
| (b) | IRISH LOVE SONG | . | . | . | <i>Margret Lang</i> |
| (c) | CHILDREN'S PRAYER | . | . | . | <i>Max Reger</i> |
| (d) | DANZA | . | . | . | <i>G. W. Chadwick</i> |

STEINWAY PIANO USED

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

YOLANDA MERO, Pianist

November 12, 1909

