

HIGH SCHOOL AUDITORIUM

ANN ARBOR, MICHIGAN

Monday Evening, December 7, 1908

AT EIGHT O'CLOCK

Benefit of Federation of Charities

Handel's Oratorio

THE MESSIAH

SOLOISTS

Mrs. Elizabeth Walker	}	-	-	-	<i>Sopranos</i>
Mrs. George Hastreiter					
Miss Nora Hunt	-	-	-	-	<i>Contralto</i>
Mr. Clyde Nichols	-	-	-	-	<i>Tenor</i>
Mr. A. A. Dudley	}	-	-	-	<i>Basses</i>
Mr. William Howland					

UNIVERSITY SYMPHONY ORCHESTRA

Samuel Lockwood, Conductor

MISS MINNIE DAVIS	}	<i>Pianists</i>
MISS MAUD HAGBERG		

SPECIAL CHORUS OF 125 VOICES

William Howland, Director

University Symphony Orchestra

SAMUEL P. LOCKWOOD, Conductor

First Violins

MISS ABBA OWEN
MISS ANNIE WILSON
MRS. MAUDE ASHBACKER
MISS MARIAN STRUBLE
ARTHUR CURTIS
WM. BALHATCHET, JR.
B. G. DeVRIES
H. M. HUNDERTMARK
L. C. BURGER
PAUL KENK

Second Violins

L. R. KILIAN
MISS CATHARINE JOHNSON
MISS RUTH KELSEY
S. D. KELLEY
MISS MURIEL BROWN
MISS JEAN LINDSTROM
J. E. WOODS
I. M. HART
I. TH. SHORT
I. A. MORAN
RAY E. BASSETT

Violas

E. A. SHAEBERLE
J. A. MARTINEK
A. J. WHITMIRE

Violoncellos

MISS GRACE HARNER
H. HUS, PH.D.
K. S. MARKHAM
C. S. GREENE

Bass

HOWARD S. FOX

Flutes

W. E. SCHLEEDE
H. W. CHURCH

Oboes

ELBERT LEWIS
D. S. PEREIRA

Clairnets

W. B. PARKINSON
R. W. CLEWELL

Bassoons

G. P. VAN SICKLE
W. R. WOODMANSEE

Horns

J. F. ALEXANDER
CARLETON LINDSLEY

Cornets

C. W. ANDRE
H. M. MANSS

Trombones

K. B. GODDARD
E. I. BELOTE
E. C. TOURJE

Timpani

H. J. DOTTERWEICH

THE MESSIAH

An Oratorio for Soli, Chorus and Orchestra

GEORGE FRIEDRICH HAENDEL

Born at Halle, February 23, 1685; Died in London, April 14, 1759

THE "MESSIAH" represents the ripened production of Haendel's genius and reflects the noblest aspirations and most exalted devotion of mankind.

Among all his oratorios it retains its original freshness, vigor and beauty in the highest degree, in that it appeals to the loftiest sentiment and to universal religious devotion.

The oratorio was begun on the 22nd day of August and finished September 12th, 1741. It was given in Dublin, Ireland, the following April for the first time. The texts for the "MESSIAH" were selected by Mr. Charles Jennens, but Haendel himself had much to do with their arrangement. In the instrumental prelude, Haendel has striven to bring the mind of his audience into the exact condition necessary for the consideration of the solemn story that follows. The oratorio opens with the prophetic announcement of the coming of the Messiah; then follow the recital of events connected with His nativity, the relation of His sufferings, death and resurrection, His ascension, and, finally, the assurances of life after death, concluding with the song of praise by the Redeemed.

Unlike many works to which may be accorded immortality, the success of the "MESSIAH" was immediate, and with the passage of the years we discover no abatement in its power to charm and inspire. Its association with Christmas has given to it special significance, and, to many, a Christmas season that brings with it no performance of the "MESSIAH" loses much of its meaning.

The great and triumphal HALLELUJAH chorus is the real climax of the oratorio. On the occasion of its first performance in England on March 23rd, 1749, at the words in the Hallelujah chorus, "For the Lord God omnipotent reigneth," the auditors were so transported that, led by the King, they all rose to their feet and remained standing until the chorus ended, a custom that has prevailed the world over to the present time.

Other oratorios may be compared one with another; the "MESSIAH" stands alone, a majestic monument to the memory of the composer and an imperishable record of the noblest sentiments of human nature.

The Messiah

GEORGE FREIDRICH HAENDEL

Part I

The Prophecy

OVERTURE.

RECIT.—“Comfort ye my people.”

AIR.—“Ev’ry valley.”

MR. NICHOLS.

CHORUS.—“And the glory of the Lord.”

RECIT.—“Thus saith the Lord.”

AIR.—“But who may abide.”

MR. DUDLEY.

RECIT.—“Behold, a Virgin shall conceive.”

AIR AND CHORUS.—“O Thou that tellest good tidings.”

MISS HUNT.

RECIT.—“For, behold, darkness.”

AIR.—“The people that walked in darkness.”

MR. DUDLEY.

CHORUS.—“For unto us a child is born.”

Pastoral Symphony.

RECIT.—“And lo! the Angel of the Lord.”

RECIT.—“There were shepherds.”

RECIT.—“And the Angel said unto them.”

RECIT.—“And suddenly.”

MRS. WALKER.

CHORUS.—“Glory to God.”

AIR.—“Rejoice greatly.”

MRS. WALKER.

RECIT.—“Then shall the eyes of the blind.”

AIR.—“He shall feed His flock.”

MISS HUNT.

AIR.—“Come unto Him.”

MRS. HASTREITER.

Part II

The Suffering and Triumphant Christ

CHORUS.—“Behold the lamb of God.”

AIR.—“He was despised.”

MISS HUNT.

RECIT.—“Thy rebuke hath broken His heart.”

AIR.—“Behold and see!”

MR. NICHOLS.

CHORUS.—“Lift up your heads.”

RECIT.—“He that dwelleth in Heaven.”

AIR.—“Thou shalt break them.”

MR. NICHOLS.

AIR.—“Why do the nations?”

MR. HOWLAND.

AIR.—“I know that my Redeemer liveth.”

MRS. WALKER.

CHORUS.—“Hallelujah.”

Members of the Chorus

Sopranos

ALLMENDINGER, MARY	GREENMAN, IONE
ALLMENDINGER, RUTH	GUENTHER, FLORENCE
BACHER, MRS. H.	HASTREITER, MRS. GEORGE
BACON, WINIFRED	HAWKES, WANDA
BALL, FLORENCE	HIGGINS, FRIDA
BENNETT, MARGARET E.	JOHNSON, BESSIE
BLAICH, MRS. GEORGE	JOHNSON, GRACE
BLAKENEY, LOU	JOSENHAUS, MILDA
BREWSTER, JEAN	MORTON, MILLA
CAMPBELL, ELIZABETH	DE NANCREDE, KATHERINE
CRITTENDON, MRS. OLGA	PATTON, MRS. CARL S.
DAVIS, BEULAH B.	POTTER, FLORENCE B.
DAVISON, NINA	ROMINER, JULIE
DEAN, HELEN	SMITH, MRS. CARL
ESLINGER, IRENE	SMURTHWAITE, ETHEL
FARLIN, LEILA H.	SPENCE, FLORENCE
FOSTER, HELEN	STARR, RHODA M.
FRENCH, MRS. J. LESLIE	STREIBERT, GRACE E.
GOODELL, MAUDE	TAYLOR, EDITH A.
GRAY, BERNICE	THWAITES, EDITH
GREENE, FLORENCE	ZELLER, ELSIE

Altos

BABCOCK, MRS. JAMES L.	HOFF, MRS. N. S.
BAIRD, GRACE	HUNT, NORA
BALL, MRS. E. N.	NICHOLSON, CLARICE
BASSETT, INA	OSBORNE, GRACE
BOWER, AGNES	PETRIE, OLIVE
CALDWELL, MRS. E. B.	REED, MRS. JESSIE D.
DARLING, MRS. CYRENUS G.	REEVES, MRS. M. C.
DAVIS, MRS. A. L.	STALKER, KATHERINE
DAVIS, MRS. DELIA	STRETCH, LOUISE
DAVIS, MISS JOSEPHINE	TRAUB, IRENE
DICKEN, CARRIE	WATERS, LUELLE
EASTON, MRS. C. H.	WILLIAMS, MRS.
GREEN, MRS. C. B.	WINES, MRS. LEVI D.
GREEN, ETHEL	WISDOM, INEZ
HARMON, EVA B.	DE WOLF, MRS. R. A.
	WOOD, MYRTLE

Tenors

ANDERSON, ALFRED
BALL, E. N.
BOYLES, RALPH
BUTTERFIELD, LESLIE
DE WOLF, ROYAL A.
FINCH, FRANK R.
FRENCH, J. LESLIE
FUJITA, KANAYE
GIDLEY, W. F.
GODDARD, LESLIE D.
GRIM, BURTON
JACOBS, BURLEIGH E.
LA RUE, JOHN

MAY, DR. GEORGE A.
MILLER, HARRY C.
MUNZ, W. D.
POLLOCK, DR. JAMES B.
SAXTON, JAMES B.
SERIO, P. P.
SHULL, A. F.
SLUSSER, J. P.
STALEY, CLARENCE B.
STONE, CHARLES E.
SUNDERMAN, W. F.
THIENES, ELMER
URIE, FRANK D.

Basses

ALLMENDINGER, H. D.
BALL, WALTER T.
CALDWELL, DR. E. B.
CHENEY, L. W.
DAVIS, RICE B.
DE BRUYN, J. WILLIAM
DUDLEY, A. A.
FANCHNER, JOHN
GODDARD, HARNEY
HALL, CLARENCE
HIGGINS, DR. S. E.
HOSMER, HENRY
KINGSBURY, LYNN W.
KOCH, EUGENE J.
LEHNDORFF, ELMER R.
MACDONALD, C. P.
MARBLE, MANTON M.
DE NANCREDE, DR. CHAS. B.

OGDEN, R. N.
PALMER, W. I.
RYDER, E. KIRKE
SCHLINK, HENRY A.
SCHMIDT, ELLERY
SHEELS, ARTHUR
SIMMONS, RICHARD J.
SMITH, CARL
STEVENSON, FRED G.
STRAUSS, PROF. LOUIS A.
TINKHAM, MATTHEW H.
TRAUT, CARL
WELCH, PAUL B.
WINES, LEVI D.
WISDOM, MARK
WORRELL, DR. WILLIAM H.
WORDEN, WINTHROP R.
YOUNG, LEIGH J.

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