

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1906-1907

EIGHTEENTH SEASON  
No. CLI

FIRST CONCERT  
COMPLETE SERIES

Song Recital

UNIVERSITY HALL, FRIDAY EVENING, OCTOBER 26, 1906  
AT EIGHT O'CLOCK

MME. SCHUMANN-HEINK

MISS HELEN SCHAUL, PIANISTE

PROGRAM

- a. ARIA, FROM OPERA "MITRANE".....ROSSI
  - b. DU BIST DIE RUH.....
  - c. WOHIN.....
  - d. DER WANDERER.....
- } FRANZ SCHUBERT

MME. SCHUMANN-HEINK

- PIANO SOLI: a. LIEBESTRAUM.....LISZT  
b. HOCHZEITSTAG AUF IROLDHANGEN.....GRIEG

MISS HELEN SCHAUL

- a. HEIMWEH.....HUGO WOLF
- b. DREI ZIGEUNER.....LISZT
- c. WIDMUNG.....SCHUMANN

MME. SCHUMANN-HEINK

- a. SAPPHISCHE ODE.....
  - b. SIX HUNGARIAN GYPSY SONGS (CYCLE).....
- } BRAHMS

- 1. Ye Gypsies, Ho, sound your Harps
- 2. High and towering Rima Stream
- 3. Know ye, when my loved one is fairest of all bliss
- 4. Loving God, thou knowest how oft I've rued this
- 5. Art thou thinking often now, Sweetheart
- 6. Rosebuds Three

MME. SCHUMANN-HEINK

- PIANO SOLO: RHAPSODIE HONGROISE, No. 8.....LISZT

MISS HELEN SCHAUL

- PRISON SCENE, FROM "PROPHET".....MEYERBEER

"FIDES"—MME. SCHUMANN-HEINK

THE PIANO USED IS A STEINWAY

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THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY  
THE PITTSBURGH ORCHESTRA, Popular Number  
NOVEMBER 23, 1906

## Lockwood Historical Lecture-Recitals

A series of six Historical Lecture-Recitals will be given by Albert Lockwood, Head of the Pianoforte Department of the University School of Music, on the following dates, at 4.30 p. m.:

- I. Nov. 14, 1906—Scarlatti, Bach, Haydn, Mozart.
- II. Dec. 19, 1906—Beethoven.
- III. Jan. 16, 1907—Schumann.
- IV. Feb. 13, 1907—Chopin.
- V. Mar. 13, 1907—Tschaikowsky.
- VI. Apr. 10, 1907—Brahms, Liszt.

These Recitals are primarily designed for students of the University School of Music, but a limited number of tickets will be sold for the series at One Dollar each, at the office of the Secretary.