

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1904—CHORAL UNION SERIES—1905

SIXTEENTH SEASON

SECOND CONCERT

(No. CXXXII. Complete Series)

University Hall, Thursday Evening, December 8, 1904

At Eight O'clock

MUSIC OF BY-GONE CENTURIES

Interpreted by

Arnold Dolmetsch Mrs. Arnold Dolmetsch

Miss Kathleen Salmon

PROGRAM

PART I

1. Two Pieces for the Lute
i. **Cascarda.** ii. **Canaries** *Anonymous c. 1600*
Mr. Arnold Dolmetsch
2. Song accompanied by the Lute
"O Mistris Myne" *Anonymous c. 1550*
Miss Kathleen Salmon
3. A Piece for the Virginals
"Muscadin" *Anonymous c. 1610*
Mr Arnold Dolmetsch
4. Fantazie for Treble and Bass Viols
"La Caccia" *Thomas Morley 1595*
Mr. Arnold Dolmetsch. Mrs. Mabel Dolmetsch
5. Two Pieces for the Viola da Gamba accompanied by the Harpsichord
i. **Divisions on a Ground** *Christopher Sympson 1656*
ii. **Prelude and Sarabande** *Marin Marais 1695*
Mrs. Mabel Dolmetsch

PART II

6. Two Pieces for the Harpsichord.
i. "Le Coucon" *Claude Daquin c. 1720*
ii. **Sonata in A major** *Domenico Scarlatti c. 1720*
Mr. Arnold Dolmetsch
7. Song, accompanied by the Harpsichord
"Gia il Sole" *Alessandro Scarlatti c. 1700*
Miss Kathleen Salmon
8. "The Harmonious Blacksmith," with variations for the
Harpsichord *G. F. Handel 1721*
Miss Kathleen Salmon
9. **Sonata for the Viola d'Amore**, accompanied by the
Harpsichord *Attilio Ariosto c. 1715*
Mr. Arnold Dolmetsch
10. "Troisieme Concert" for the Viola d'Amore, Viola da Gamba and Harpsichord
i. "La Lapopliniere," ii. "La Timide," iii. **Deux**
Tambourins *J. P. Rameau 1731*
Mr. Arnold Dolmetsch Mrs. Mabel Dolmetsch
Miss Kathleen Salmon

The next Concert in the Choral Union Series will be given by The Kneisel Quartette, January 13, 1905,

Lockwood Lecture Recitals

A series of six Historical Lecture-Recitals will be given by Albert Lockwood, head of the Pianoforte Department of the University School of Music, on the following dates, at 4.30 p. m.:

- I. December 21, 1904—Scarlatti, Bach, Haydn, Mozart.
- II. January 18, 1905—Beethoven.
- III. February 15, 1905—von Weber, Mendelssohn, Schubert.
- IV. March 15, 1905—Schumann.
- V. April 12, 1905—Chopin.
- VI. May 17, 1905—Brahms, Liszt, Tschaikowsky.

These Recitals are primarily designed for students of the University School of Music, but a limited number of tickets will be sold for the series at One Dollar each, at the office of the Secretary.

Lecture on American Archæology

Mr. Charles F. Lummis, of Los Angeles, California, "the most sympathetic living interpreter of prehistoric American and Indian life", will give a lecture in Sarah Caswell Angell Hall on Monday evening, December 12, at 8 o'clock.

The lecture will be given under the auspices of the University Musical Society and the Archæological Institute of America, and will be illustrated by phonograph reproductions of Indian and Old Spanish melodies.

No admission fee will be charged, and all interested are cordially invited.

Twelfth May Festival

The Twelfth May Festival will be given on May 11, 12, 13, 1905. The Thomas Orchestra will appear at all Festival Concerts.

Season Tickets for the entire course and reserved seat for the May Festival Concerts may be obtained at the office of the University School of Music.

Parties desiring to order reserved seats by mail will please address (indicating choice and including P. O. Order),

CHARLES A. SINK,
Secretary of the University School of Music.