

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1902—**CHORAL UNION SERIES**—1903
FOURTEENTH SEASON

FOURTH CONCERT

(No. CXIV. Complete Series.)

University Hall, Monday Evening, February 2, 1903
At Eight O'clock

PIANOFORTE RECITAL

BY

MARK HAMBOURG

PROGRAM

Gavotte and Variations in A minor	Rameau
Fantasia in C major Op. 17	Schumann
Motto: Durch alle Töne tönet Im bunten Erdentraum Ein leise Ton gezogen Für den der heimlich lauschet.—Fr. Schlegel	
I. Durchaus fantastisch und leidenschaftlich vorzutragen	
II. Mässig	
III. Langsam getragen	
Nocturne, G major	Chopin
Six Preludes	
D flat	
E minor	
E flat	
B flat	
F major	
B flat minor	
Berceuse	
Valse, A flat (from Le Bal)	Rubinstein
Variations on a Theme of Paganini	Hambourg
Vecchio Menuetto	Sgambati
Etude	Poldini
Rhapsodie No. 6	Liszt

Knabe Piano used.

The next Concert in the Choral Union Series will be given March 24th by the Cincinnati Symphony Orchestra, Frank van der Stucken, Conductor.

