

UNIVERSITY HALL—ANN ARBOR, MICHIGAN.

F. W. KELSEY, UNIVERSITY MUSICAL SOCIETY. A. A. STANLEY,
President. Director.

1901—CHORAL UNION SERIES—1902

THIRTEENTH SEASON—THIRD CONCERT.

(No. CIII. Complete Series.)

FRIDAY EVENING, JANUARY 24, 1902.

PIANOFORTE RECITAL

BY

HAROLD BAUER

Program.

1. Concerto Italien *Bach*

2. Fantasia in C *Schumann*

MOTTO; Durch alle Töne tönst
Im bunten Erdentraum
Ein leise Ton gezogen
Für den der heimlich lauschet.—FR. SCHLEGEL.

- I. Durchaus fantastisch und leidenschaftlich vorzutragen.
- II. Mässig.
- III. Langsam getragen.

3. a. Nocturne } *Chopin*
b. Ballade in G Minor }

4. a. Impromptu in B flat *Schubert*

b. Mephisto Valse *Liszt*

The Mason & Hamlin Pianoforte.

The next Concert in this Series will be given Friday evening, February 28, 1902, by
WILHELM MIDDLESCHUTTE, Organist, and BERNARD STURM, Violinist.

(For announcement of May Festival see following pages.)

1901—NINTH MAY FESTIVAL—1902

THURSDAY, FRIDAY, AND SATURDAY

MAY 15, 16, AND 17, 1902

ARTISTS AND ORGANIZATIONS

(THE FOLLOWING IS BUT A PARTIAL LIST.)

MADAME JOHANNA GADSKI, Metropolitan Opera Co.	}	Sopranos
MME. EVTA KILESKI		
MISS ANITA RIO		
MME. CELINE BONHEUR-CHAI	}	Contraltos
MISS JANET SPENCER		
MR. ELLISON VAN HOOSE		Tenor
MR. GWILYM MILES	}	Baritones
MR. WILLIAM A. HOWLAND		
MR. FREDERIC MARTIN		Bass
MR. ERNEST HUTCHESON		Pianist
THE BOSTON FESTIVAL ORCHESTRA AND		
THE CHORAL UNION		
MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors		

SCHEDULE OF PRICES

Tickets for Entire Series (10 Concerts)	\$3.00
Tickets for May Festival (5 Concerts)	3.00
Single Tickets	1.00
Single Tickets for Saturday Evening	2.00
Reserved Seats for May Festival series	\$2.00 and \$1.00 extra
Reserved Seats for Single Concert for May Festival Series	50 and 25 cents

One thousand Reserved Seats will be sold at \$2.00, the remainder at \$1.00. All seats will be placed on sale at the same time, thus allowing the choice to be made at the time of the reserved seat sale.

Parties desiring to order tickets, or reserved seats, by mail, will please address (including P. O. order) Thomas C. Colburn, Secretary University School of Music.

Programs.

I. THURSDAY EVENING AT 8 O'CLOCK

"Orpheus," an Opera in 3 acts *Gluck*

Orpheus, MME. BONHEUR-CHAI
Euridice, MISS ANITA RIO
Amor, MRS. EVTA KILESKI
THE CHORAL UNION

II. FRIDAY AFTERNOON AT 3 O'CLOCK

Overture, "Der Wassertraeger," *Cherubini*

Aria.

Pianoforte Concerto, A minor, *Schumann*

Symphony, No. 5, C minor, *Beethoven*

Soloists, MME. BONHEUR-CHAI, MR. ERNEST HUTCHESON

III. FRIDAY EVENING AT 8 O'CLOCK

"Faust," a Lyric Opera in 5 Acts, *Gounod*

Faust, MR. ELLISON VAN HOOSE
Margarita, MISS ANITA RIO
Siebel, MISS JANET SPENCER
Mephistopheles, MR. FREDERIC MARTIN
Valentine } MR. GWILYM MILES
Brander }
THE CHORAL UNION

IV. SATURDAY AFTERNOON AT 2.30 O'CLOCK

(Program not yet fully made up)

V. SATURDAY EVENING AT 7.30 O'CLOCK

"Tannhaueser," a Romantic Opera in 3 Acts, *Wagner*

Tannhaueser, MR. ELLISON VAN HOOSE
Elisabeth, MAD. JOHANNA GADSKI
Venus, MME. CELENE BONHEUR-CHAI

The cast for the remaining characters has still to be arranged, but they will all be in the hands of thoroughly competent artists.

THE UNIVERSITY MUSICAL SOCIETY

Hereby Announces the Second Series of Six Historical Lecture-Recitals to be given by ALBERT LOCKWOOD, Head of Pianoforte Department of the University School of Music, on the following dates at 4.30 p. m.

- VII. February 26—FRANÇOIS FREDERICK CHOPIN
- VIII. March 12—FRANZ LISZT, ANTON RUBINSTEIN
- IX. March 26—JOHANNES BRAHMS
- X. April 9—PETER ILJITSCH TSCHAIKOWSKY
- XI. April 23—NORWEGIAN COMPOSERS
- XII. May 7—MODERN COMPOSERS

THE SIXTH RECITAL

IN THE FIRST SERIES (CHOPIN)
WILL BE GIVEN

WEDNESDAY, FEBRUARY 5, AT 4.30 P. M.

These Recitals are primarily designed for the students of the University School of Music, but a limited number of tickets will be sold to holders of Faculty Concert tickets for One Dollar per Semester, and may be obtained at the Office of the School.

A SERIES OF HISTORICAL VESPER SERVICES

WILL BE GIVEN IN

UNIVERSITY HALL ON

TUESDAYS AND THURSDAYS

AT 4.10 O'CLOCK, BEGINNING FEBRUARY 13.

The programs will show the development of sacred music from Dupre (1450-1521) up to the present time. Thursdays an Organ Recital will be given with programs made up from the works of the composers represented in the services of the week or illustrative of the same epoch.