

UNIVERSITY HALL—ANN ARBOR, MICHIGAN.

F. W. KELSEY, President. UNIVERSITY MUSICAL SOCIETY. A. A. STANLEY, Director.

1900--CHORAL UNION SERIES--1901

TWELFTH SEASON—EXTRA CONCERT—No. XCIV.

IN AID OF THE FRIEZE MEMORIAL ORGAN FUND.

FRIDAY EVENING, MARCH 1, 1901.

MR. MAX HEINRICH, Baritone,
MISS JULIA HEINRICH, Contralto.

Program.

Die Post (The Post),	}	Schubert
Staendchen (Serenade),		
Provencalische Lied (Song of the Provence),	.	Schumann
Staendchen (Serenade),	.	Brahms
Auf dem Wasser zu singen (To be sung on the Water),	.	Schubert

MR. MAX HEINRICH.

Why so pale are the Roses this year ?	}	Tschaikowsky
Sleep of Sorrow,		

Die Wasserrose (The Waterlily), Rich. Strauss

MISS JULIA HEINRICH.

Three Duets:—

a. Gondoliera,	}	Henschel
b. Amour villagois (Love in the Village),		
c. Mein Herz werde wach (Awake, my Heart),		

MR. MAX HEINRICH, MISS JULIA HEINRICH.

Why should we seek to hide our passion ?	}	Rich. Strauss
Beating Hearts,		
Serenade,		

MR. MAX HEINRICH.

Arioso, Delibes

L'Esclave (The Slave),	}	Lalo
Myrto,		

Marine (The Sea),

MISS JULIA HEINRICH.

Three Duets:—

a. So war die Sonne scheinet (As true as the Sun is shining),	}	Schumann
b. Tanzlied (Dance Song),		
c. Unter'm Fenster (Under the Window)		

MR. MAX HEINRICH, MISS JULIA HEINRICH.

The next Concert in the Choral Union Series will be given Friday evening, March 15, 1901, by DAVID BISPHAM, Baritone. The STEINWAY PIANO used.

