

no

THE SCALCHI CO.



MME SOFIA SCALCHI.



A. FRANCESCHETTI
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HENRY L. SLAYTON
J. ALLEN WHYTE. DIRECTORS
OF FOUR

OPERATIC FESTIVAL Co.



THE WORLD'S GREATEST CONTRALTO.

The concert and opera last night by Mme. Scalchi and her fine company excelled any given here in the past thirty years.—Portland Press, October 25, 1898.

Scalchi is an artist of the first magnitude and there is no adjective left to laud her with. She is an artiste one never hears enough of. I would like to have a rich feast and hear no other voice but that of the great contralto. Her singing always perfectly satisfies me,—Elwin Townsend, in Scribner's Magazine.

MME. SOFIA SCALCHI.

(COUNTESS LOLLI.)

OF MME. SCALCHI as an artiste and of her marvelous voice it is superfluous to speak in terms of praise. She has been heard by the most profound musical critics in all parts of the universe and has yet to score one criticism unfavorable to her art.

Mme. Scalchi is to-day the great artiste she has always been and her voice retains that same beautiful, resonant, 'cello-like quality and remarkable flexibility and agility so distinctly lacking in other contralto voices. It is one voice in a million and she the only artiste to divide the honors with Mme. Patti, her associate for years.

The Scalchi European Tour has been postponed to satisfy the great demand for her throughout America. This is positively her farewell tour.

HENRY L. SLAYTON, } Directors
J. ALLEN WHYTE, } of
Tour.

⇒ RECENT EXTRACTS. ⇐

Scalchi's voice is the most noble of its kind in the world.—New York Sun.

Madame Scalchi's Arsace (Semiramide) has never been equaled within the memory of any person living.—Boston Herald.

The Scalchi Operatic company, headed by the famous contralto, Mme. Sofia Scalchi, is one of the best organizations of its kind that ever went on a tour.—Pittsburgh Dispatch, October 13, 1898.

Mme. Bernice De Pasquali, Prima Donna Soprano.

MME. DE PASQUALI is a great artiste in all phases of vocalization; her intonation is faultless, her method finished and her execution true and artistic even in the difficult operatic roles. Her voice, always sympathetic, possesses a brilliant quality, round and full and even in each register. She is endowed with dramatic fire histrionic art, a beautiful face and figure, and is destined to rank with the few really great sopranos of the world

⇒ A FEW PRESS EXTRACTS. ⇐

Signora De Pasquali was twice obliged to repeat the closing portion of the "Jewel Song," Her work was indeed throughout of exceptional vocal beauty.—Chicago Tribune.

Signora De Pasquali created great enthusiasm by her fine phrasing and artistic singing. She was obliged to repeat the "Jewel Song" three times.—Chicago Times Herald.

The honors of the evening fell at the feet of Signora De Pasquali as Santuzza. Her voice is a soprano, singularly clear and sweet. She phrases with taste and gets a beautiful effect in clear, sustained tone that is very pleasing, artistic and satisfactory.—Chicago Daily Inter Ocean.



MME. BERNICE DE PASQUALI.

America's Greatest Soprano.