

OFFICIAL PROGRAMMES
AND
LIBRETTO

OF THE

Fourth Annual

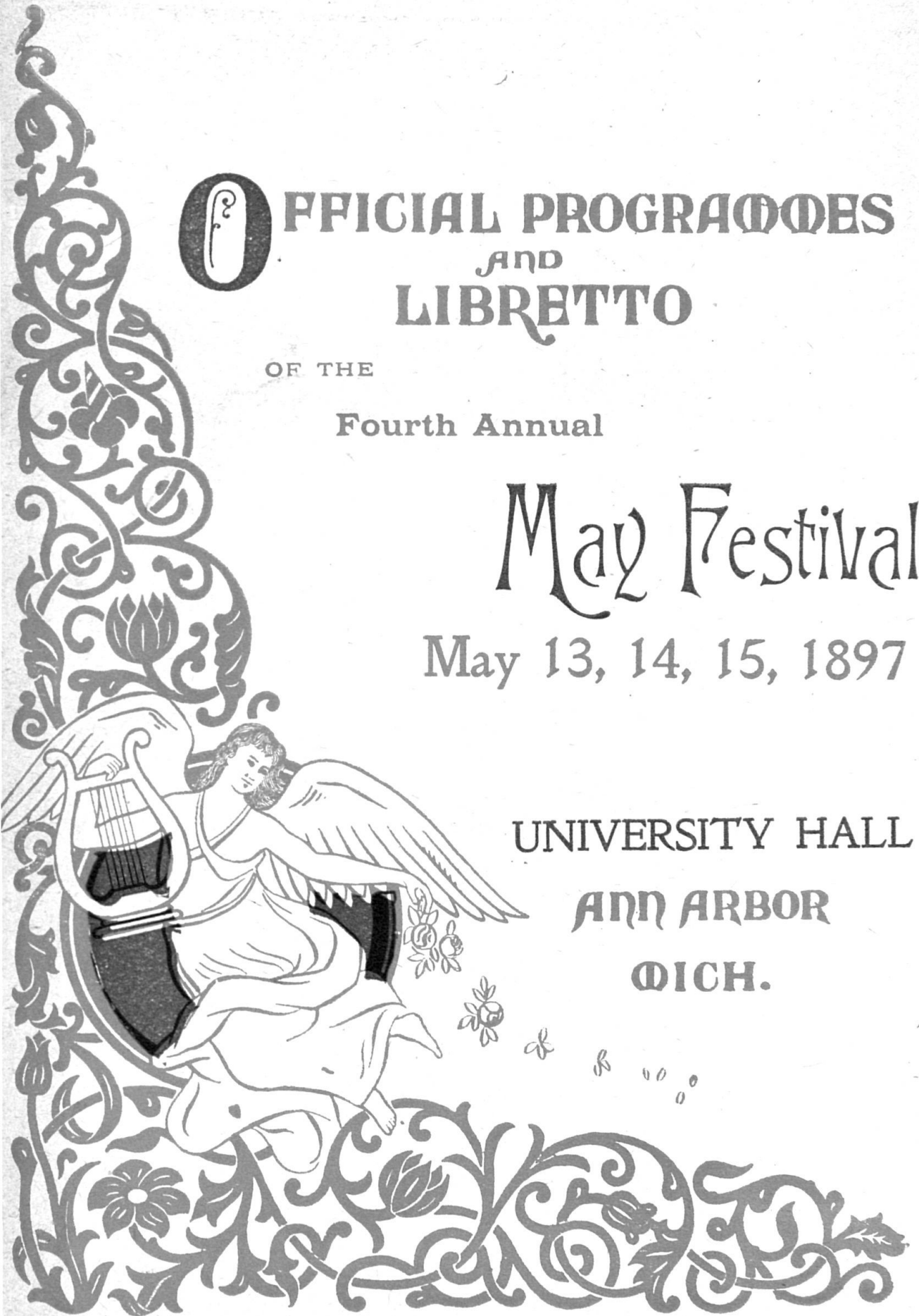
May Festival

May 13, 14, 15, 1897

UNIVERSITY HALL

ANN ARBOR

MICH.



Just Like Eating Oranges.

THAT IS WHAT OUR

ORANGE PHOSPHATE

Tastes like. We have some exceptionally fine flavors in our Soda Water this season.

Mummery's Drug Store, 17 E. WASHINGTON ST.,
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For
Information
Relative to

CRYSTAL LAKE AND FRANKFORT.

The days are pleasant there, the nights cool, the scenery inspiring—
while the health-giving mineral springs at Frankfort
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The Lakes and Streams immediately surrounding these resorts are filled with
Bass, Pickerel, Trout, offering inducements to the tourist and
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Northern Michigan.

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Gen'l Manager, Toledo.

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UNIVERSITY MUSICAL SOCIETY

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ALBERT A. STANLEY, A. M., Director



CHORAL UNION SERIES

1896-1897

SEVENTH SEASON

Fourth Annual May Festival

MAY 13, 14 and 15

1897



Officers of the Choral Union

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We have been building bicycles for years; we believe our product, the Stearns, represents just what is desired by the riding public.

Made throughout with extreme care, without an excess ounce anywhere, with balls as fine as machinery can make, bearings as true as can be turned from steel—these are the secrets of the proverbial easy-running qualities which

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SCHEDULE OF CONCERTS



MAY 13

I. Thursday Evening, 8:00

MISCELLANEOUS PROGRAM and "STABAT MATER"—Rossini

SOLOISTS { MRS. FRANCES DUNTON WOOD, Soprano
MISS JENNIE MAE SPENCER, Contralto
MR. J. H. MCKINLEY, Tenor
SIG. GUISEPPE CAMPANARI, Baritone

MAY 14

II. Friday Afternoon, 3:00

SYMPHONY CONCERT

SOLOISTS { MR. ALBERTO JONAS, Pianist
MR. J. H. MCKINLEY, TENOR

III. Friday Evening, 8:00

CALVÉ CONCERT

SOLOISTS { Mlle. EMMA CALVÉ, Soprano
MRS. KATHERINE BLOODGOOD, Contralto
MR. BARRON BERTHALD, Tenor
MR. HEINRICH MEYN, Baritone.

MAY 15

IV. Saturday Afternoon, 2:30

ORCHESTRAL MATINEE

SOLOISTS { MISS JENNIE MAE SPENCER, Contralto
MR. HEINRICH MEYN, Baritone
MR. HERMANN A. ZEITZ, Violinist

V. Saturday Evening, 7:30

ARMINIUS Max Bruch

SOLOISTS { MRS. KATHERINE BLOODGOOD
MR. BARRON BERTHALD
MR. GARDNER S. LAMSON

MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, CONDUCTORS

The Boston Festival Orchestra takes part in all concerts. The Choral Union takes part in Concert I and V.

Doors will be opened one hour before the beginning of each concert.

Choral Union Series

EIGHTH SEASON

1896-1897

SIXTH CONCERT

(No. LIV. Complete Series)

FIRST MAY FESTIVAL CONCERT

THURSDAY EVENING, MAY 13

8:00 O'CLOCK

Rossini's "STABAT MATER" and MISCELLANEOUS PROGRAM

SOLOISTS

MRS. FRANCES DUNTON WOOD, Soprano

MR. J. H. MCKINLEY, Tenor

MISS JENNIE MAE SPENCER, Contralto

SIG. GUISEPPE CAMPANARI, Baritone

THE CHORAL UNION (300 voices)

BOSTON FESTIVAL ORCHESTRA (50)

MR. L. L. RENWICK, Organist

MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors

PROGRAM

PART I.

"Chorus Triumphalis," - - - - - *Stanley*
(March Fantasia with Choral)

CHORUS ORCHESTRA AND ORGAN

Symphonic Poem, "Les Preludes" - - - - - *Liszt*
(D' apres Lamartine)

ORCHESTRA

Aria—"Lend me your aid," ("Queen of Sheba") - - - - - *Gounod*
MR. MCKINLEY

Recit. e Scena from "Donna Caritea," - - - - - *Mercadante*
MISS SPENCER

"The Sentinel," - - - - - *Hiller*

Monologue from "Falstaff," - - - - - *Verdi*
SIG. CAMPANARI

Aria—"Ah Patria Mia" ("Aida") - - - - - *Verdi*
MRS. WOOD


(OBOE OBLIGATO BY MR. ARTHUR TREPTE)

Overture, "1812," - - - - - *Tschaikowski*
ORCHESTRA

PART II.

"Stabat Mater," - - - - - *Rossini*

SOLOISTS, CHORUS AND ORCHESTRA

 The next Concert will be given Friday at 3:00 p. m.

Choral Union Series

1896-1897

EIGHTH SEASON

SEVENTH CONCERT

(No. LV Complete Series.)

SECOND MAY FESTIVAL CONCERT

FRIDAY AFTERNOON

3:00 O'CLOCK

SYMPHONY CONCERT

SOLOISTS

MR. ALBERTO JONAS, Pianist

MR. J. H. MCKINLEY, Tenor

PROF. THOMAS C. TRUEBLOOD, Reader

MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors

PROGRAM

Symphony "Consecration of Tones" - - - - *Spohr*

Illustrative poem from the German of Carl Pfeiffer. (Translated by J. S. Dwight.) Through the courtesy of Mr. C. A. Ellis, Manager Boston Symphony Orchestra.

a. Largo: Silence of nature before the creation of tone.

Allegro: Awakening of life thereafter. Sounds of nature. Uproar of the elements.

b. Cradle Song. Dance. Serenade.

c. Martial music. Marching to battle. Feelings of those who remained behind. Return of the victors. Thanksgiving.

d. Funeral music. Consolation in tears.

ORCHESTRA

Aria—"Be thou faithful unto death," ("St. Paul") - - *Mendelssohn*

MR. MCKINLEY

Piano Concerto, A minor - - - - *Paderewski*

Allegro Romanze

Allegro molto vivace.

MR. JONAS AND ORCHESTRA

Scherzo—From Symphony in F - - - - *Stanley*

Overture—"Oberon" - - - - *Weber*

The Concert Grand used is sent from New York by courtesy of Steinway & Sons. At the conclusion of this concert the Frieze Memorial Organ will be played. The next concert will be given this evening at 8:00 o'clock

Choral Union Series

EIGHTH SEASON

1896-1897

EIGHTH CONCERT.

(No. LVI Complete Series)

THIRD MAY FESTIVAL CONCERT

FRIDAY, MAY 14

8:00 P. M.

CALVÉ CONCERT

SOLOISTS

M^LLE EMMA CALVÉ

MRS. KATHERINE BLOODGOOD


MR. BARRON BERTHALD

MR. HEINRICH MEYN

MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors

PROGRAM

Overture—"Die Meistersinger"	- - -	<i>Wagner</i>
	ORCHESTRA	
Pogner's Address—"Die Meistersinger"	- - -	<i>Wagner</i>
	MR. MEYN	
Trois Petites Pieces pour Orchestra	- - -	<i>Th. Dubois</i>
	(Formant Suite de Concert)	
<i>a.</i> Air à danser		
<i>b.</i> Chanson d' Orient		
<i>c.</i> Historie bizarre		
	ORCHESTRA	
Act IV (Mad Scene) Hamlet	- - -	<i>Thomas</i>
	M^LLE. CALVÉ	
Aria—"Vieni che poi sereno"	- - -	<i>Gluck</i>
	MRS. BLOODGOOD	
Etude	- - -	<i>Novacke</i>
	(Played by all the First Violins)	
Aria from "Carmen" (Habenera)	- - -	<i>Bizet</i>
	M^LLE. CALVÉ	
Siegmund's Love Song from "Die Walkuere"	- - -	<i>Wagner</i>
	MR. BERTHALD	
Benedictus	- - -	<i>Mackenzie</i>
	ORCHESTRA	
Aria from "La Perle du Brésil"	- - -	<i>F. David</i>
	M^LLE. CALVÉ	
	(Flute obligato by Mr. Chas. K. North)	
Marche Heroique	- - -	<i>Saint Saens</i>
	ORCHESTRA	

 The next concert will be Saturday afternoon at 2.30.

Choral Union Series

1896-1897

EIGHTH SEASON

NINTH CONCERT

(No. LVII Complete Series)

FOURTH MAY FESTIVAL CONCERT

SATURDAY AFTERNOON, MAY 15

2:30 O'CLOCK

ORCHESTRAL MATINEE

SOLOISTS

MISS JENNIE MAE SPENCER, *Contralto*

MR. HEINRICH MEYN, *Baritone*

MR. HERMAN ZEITZ, *Violinist*

MR. EMIL MOLLENHAUER, *Conductor*

PROGRAM

Praeludium, Choral and Fugue - - - - *Bach-Abert*

ORCHESTRA

Aria from "Jean de Paris" - - - - *Boieldieu*

MR. MEYN

Two Movements from Serenade op. 48 - - - - *Tschaikowski*

- a. Elegie*
- b. Russian Theme.*

STRING ORCHESTRA

Aria—"Che Faro" - - - - - *Gluck*

MISS SPENCER


Second Violin Concerto - - - - - *Wieniawski*

MR. ZEITZ AND ORCHESTRA

Music to "A Mid-summer Night's Dream" - - - - *Mendelssohn*

- a. Overture*
- b. Scherzo*
- c. Nocturne*
- d. Intermezzo*
- e. Wedding March*

ORCHESTRA

 "Max Bruch's Arminius" will be given this evening at 7:30.

Choral Union Series

1896-1897

EIGHTH SEASON

TENTH CONCERT

(No. LVIII. Complete Series)

FIFTH MAY FESTIVAL CONCERT

SATURDAY, MAY 15

7:30 O'CLOCK

“ARMINIUS”—Max Bruch

—FOR—

CHORUS, SOLOISTS AND ORCHESTRA

First Performance in Michigan

SOLOISTS

MRS. KATHERINE BLOODGOOD,	-	-	-	<i>Priestess</i>
MR. BARRON BERTHALD,	-	-	-	<i>Siegmuna</i>
MR. GARDNER S. LAMSON,	-	-	-	<i>Arminius</i>

MR. L. L. RENWICK, Organist

MR. ALBERT A. STANLEY, Conductor

SYNOPSIS

Part I.—“The Roman Invasion”	CHORUS—“Mine eyes have seen their fate.”			
CHORUS—“What looms like thunder cloud afar?”	SCENE—			
RECIT. AND CHORUS—“These are the hosts of Latium.”	RECIT. AND ARIA—“Shall we submit to disgrace?”			
“Behold in serried ranks they come.”	SOLO AND CHORUS—“To arms! to arms!”			
CHORUS—“We are the sons of Mars the Mighty.”	Part IV.—“The Battle.”			
RECIT., DUETT AND CHORUS—“We freeborn sons of Wotan.”	RECIT. AND AIR—“Hollow thunders the storm.”			
Part II.—“In the Sacred Forest”	CHORUS—“With roar as of torrents.”			
SCENE—“Through the grove a sound of warning.”	RECIT. AND CHORUS—“Freya, gracious mother!”			
RECIT. AND CHORUS—“Through the oak tree's sacred branches.”	SCENE—			
CHORUS—“Ye Gods dwelling high in Valhalla.”	RECIT. AND CHORUS— <table><tbody><tr><td rowspan="2">}</td><td>“Ah me what darkness!”</td></tr><tr><td>“Raise him aloft.”</td></tr></tbody></table>	}	“Ah me what darkness!”	“Raise him aloft.”
}	“Ah me what darkness!”			
	“Raise him aloft.”			
Part III.—“The Insurrection”	CHORUS—“Hark! there comes a shout of victory!”			
RECIT. AND CHORUS—“Oh must I live!”	RECIT.—“No thanks to me!”			
RECIT. AND ARIA—“Oh days of grief and desolation!”	FINALE—			
	SOLI AND CHORUS—“Germany's sons shall be renowned.”			



MLLE. EMMA CALVÉ.



GIACOMO ROSSINI.

BORN FEBRUARY 29, 1792.

DIED NOVEMBER 21, 1868.

ROSSINI'S "STABAT MATER." (TRIBULATION.)

No. 1.—INTRODUCTION.

Chorus and Quartet.

Stabat Mater dolorosa
Juxta crucem lacrymosa,
Dum pendeat Filius.

No. 2.—AIR.—(TENOR.)

Cujus animam gementem
Contristantem et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mœrebat et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

NO. 1.—INTRODUCTION.

Chorus and Quartet.

Lord most holy! Lord most mighty!
Righteous ever are Thy judgments.
Hear and save us for Thy mercies' sake.

No. 2.—AIR.—(TENOR.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3.—DUET.—(1st and 2d SOPRANO.)

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

No. 4.—AIR.—(BASS.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5.—RECITATIVE (BASS) AND CHO-
RUS.

(Without accompaniment.)

Eia, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

No.—6.—QUARTET.

Sancta mater, istud agas,
Crueifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

No. 7.—CAVATINA.—(2d SOPRANO.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere.
Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem Filii.

No. 3.—DUET.—(1st and 2d SOPRANO.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4.—AIR.—(BASS.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy merey shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5.—RECITATIVE (BASS) AND CHO-
RUS.

(Without accompaniment.)

Thou hast tried our hearts towards Thee;
but if Thou wilt not forsake us, our souls
shall fear no ill.

Lord! we pray Thee help Thy people;
save, O save them; make them joyful, and
bless Thine inheritance.

No. 6.—QUARTET.

I have longed for Thy salvation, and my
hope was in Thy goodness! Blessed be Thy
Name, O Lord, for ever!

Now and henceforth, we beseech Thee,
turn our hearts to Thy commandments, and
incline them evermore to keep Thy law.

Give Thy servants understanding, so that
they may shun temptation, and in all things
follow Thee.

Oh! vouchsafe us true repentance, teach us
always to obey Thee, and to walk the way of
peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

No. 7.—CAVATINA.—(2d SOPRANO.)

I will sing of Thy great mercy, for I was
in deep affliction, and Thou didst deliver
me. I will call unto the people, and the
nations all shall hear me, and shall praise
Thy holy name!

No. 8.—QUARTET.

(Without accompaniment.)

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria.

No. 9.—AIR (1st SOPRANO) AND CHO-
RUS.

Inflammatu8 et accensus
Per te, Virgo, sim defensus
In die iudicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratia.

No. 8.—QUARTET.

(Without accompaniment.)

Hear us, Lord! We bless the name of
our Redeemer! and His great and wondrous
mercies now and ever glorify!

No. 9.—AIR (1st SOPRANO) AND CHO-
RUS.

When Thou comest to the judgment, Lord,
remember Thou Thy servants! None else
can deliver us.

Save, and bring us to Thy kingdom, there
to worship with the faithful, and forever
dwell with Thee!





MAX BRUCH.

BORN JANUARY 6, 1838. (Still living).

“ARMINIUS.”

PART I.

INTRODUCTION.

CHORUS.

What is't that looms like thundercloud afar, from dread Thuisko's sacred mountain shrine? The groaning earth with horses' hoofs is shaken, and through the air the flash of swords is gleaming! Thus oft the tempest's might, in growing fury, is dashed against the hoary oaks of old, and breaks at last on some unbending rock. The roar of war resounds from every side. Woe's me! Whence come these tribes of strangers, that in unending hosts advance, with dark and threatening mien, upon our valleys? Woe's me!

RECITATIVE.—*Arminius.*

These are the hosts of Latium; what evil fate hath brought them here? No feud have I with clansmen or with tribe; I guard the altars of my fathers! My spear I lift against the savage boar, when through the forest

glen he crashes; my only foes are wolf and bison.

CHORUS.

No feud have we with clansmen or with tribe; we guard the sacred hearths where dwelt our fathers.

RECITATIVE.—*Siegmund.*

Behold, in serried ranks they come, their clarion's call to arms is wafted upon the breeze in tones triumphant. What eye can count the pointed blades that glitter in the sunlight yonder? On stately charger see the captain fly along the ranks—a gallant sight! The breeze lifts high his helmet plume, and bears aloft his purple mantle. Behold he stays where high the golden eagle spreads his pinions! They come, the scourgers of freedom, insatiate tyrants, breathing slaughter, whose ruthless yoke enslaves the nations!

CHORUS.—*Romans.*

We are the sons of Mars the mighty, from gods and heroes have we sprung. Before

our arms unconquered the tribes of earth lie prostrate; they break asunder, like to moulds of clay we crush them. We scal'd Athenia's heights, and on Asia's sultry plains laid the foeman low. We stood before the gates of Carthage, and as victors saw them fall. O'er earth's wide circle bear we aloft our gold-winged eagles triumphant!

RECITATIVE.—*Arminius*.—CHORUS.

But now your conquering arms shall fail you; your star of glory shall pale and die! We, freeborn sons of Wodan, we have not learned to bend to the stranger's yoke.

DUET.—*Arminius*. *Siegmund*.—CHORUS.

Free soars the eagle high in ether, free breaks the fount from rocky shaft; the deer roams free through leafy wood; and we, dost think, we'd e'er be slaves? For freedom reigns within our dwellings; Germania's sons are freemen! The sacred oak gives mystic signal, the hallowed fount doth murmur low; we'll drink its wave with solemn rite, and brandish high the spear and shield.

PART II.

IN THE SACRED FOREST.

RECITATIVE.—*Priestess*.

Through the grove a sound of warning stirs the mystic boughs. He who rules these still recesses sends a tremor through my soul as I bend in prayer. Ranged around the altar, hushed stand our tribes, in reverent circles, bending low their heads. Peace on you, O faithful sons of Wodan! give your mourning people peace, lightning-crowned God! Wodan, humbly we adore thee, we wait for a sign from thee: I thy priestess call thee.

CHORUS.

Through the oak trees' sacred branches swells a mighty boding, and a low mysterious murmur tells us that the God is nigh. Lo, his peace, august and holy, on our hearts descends!

AIR.—*Priestess*.

But like a muttering thunder-cloud the roar of war is drawing nigh, and spreads its dark and lurid shadow athwart the land that

groans for peace! I see the days to come when carnage wild shall raise her head; when through our glens and woody mountains shall pour the tide of battle's havoc. As from the bosom of the land the deadly shaft its ruin hurls, thus sanguine war o'er peaceful lands spreads death and desolation. But yet the people are not faint, because their Gods remain to them! With hope and trust then lift your hearts on high; look heavenward, fear ye not, they watch and guard by us: pray to them.

CHORUS.

Ye Gods dwelling high in Valhalla,
Oh, graciously hear us call;
Oh, heed us ye mighty immortals,
Oh, hear your people call.

PART III.

THE INSURRECTION.

RECITATIVE. AIR. *Arminius*.

CHORUS.

Oh! must I live to tell of my people's shame? Wodan, All-Father art thou wroth? Peace unclouded reigned within our dwellings; the freeborn sons of valiant fathers, our Gods in peace we worshiped, until they poured upon our valleys; thus breaks the ravenous wolf on the tranquil pastures, like Rome's relentless robber-bands. Thy piercing eye sees all. O Wodan! thou seest how they oppress thy people! They dare to scourge our freeborn warriors, do justice with the axe and sword, assail our young maidens with impious hands when they go forth unto the springs for water. The festive sounds of joy are heard no more; the minstrel by his hearth sits mourning, though mute he sighs; and silent hangs his harp. Our warriors murmur, and our wives are weeping, and our youths they have struck in fetters. O wretched fatherland! Thou art sunk in bondage, and some angry God hath cast night and darkness o'er thee!

RECITATIVE. AIR.—*Siegmund*.

O days of grief and desolation! O sorrow, how wilt thou end? Within my breast there rankles deep a pain past tears' assuaging; a banished man I wonder, lone through lands I

ruled as chieftain! The dastard Roman I slaughtered who my betrothed insulted as in tranquil converse we sat by the brook. Yea, I slew him and fled. Woe on me that I fled! For they have taken my father, his feeble frame they have chained in miscreants fetters, alas! Curst be your race, ye robbers! Curst by all Gods ever more!

CHORUS.

Mine eyes have seen their fate, alas! I saw our dear and valiant brothers go bound in chains. Ah, in the camp of the strangers are our companions; they all, alas, for home with tears are mourning! We sorrow for our brothers, for our dear sisters mourn we!

RECITATIVE. AIR.—*Arminius.*

Shall we submit to disgrace, we, Wodan's freeborn sons? Uplift your spears for deadly strife, our burning wrongs we'll avenge in the blood of our tyrants! Come on, companions, from North and South. The day of vengeance comes with the dawn; our righteous wrath shall flame o'er the land! O behold yon glorious sun flashing in freedom, cleaving the darkness in twain! Ye warriors, tarry then no longer; and ye, Cheruskans, most of all, my clansmen brave, gird your weapons about you! Ye Marsians, who dwell by the verdant stream whose banks now bristle with forts of the Roman, where running the tide glides swifter for shame. Sigambrians all, men of mighty arm, ye Chaucians and Frisians, I call on you all, from the Hercynian wolds to the shores of the wide-rolling sea, the home of the storm. United, be strong. But woe, if they our fathers' graves despoil; if foreign arts our minds beguile; if we, enslaved, could bend before the stranger.

Brothers in arms, the hour's at hand;
For mighty deed uplift the brand!
With craft we will lure them in forest's gloom,
And there assure them a desolate tomb.

The roar of battle sounds through the woodlands as through the tempest rolls the thunder. Each valiant youth his spear uplifteth, while maidens wind the victor's garland.

BATTLE SONG.—*Arminius, Siegmund,
Warriors.*

To arms! for just is our cause! Ranged in

order, brothers all! Let freedom's banner wave on high; it shall guide us straight to meet the foe.

Each tribe shout forth its battle cry;
Let it resound and rend the sky.
On every hilltop now let Liberty's fiery torch
be kindled.

PART IV.

THE BATTLE.

RECITATIVE. AIR.—*Priestess.*

Hollow thunders the storm, and piercing its gloom the angry lightning flashes. Threatening clouds spread the heavens with darkness. Black night gathers round me! Hoarsely croaking are flocks of ill-omened ravens on the boughs of time-honored oak trees, corpses and carnage red scenting. Watchful as hungry wolf in his lair, Wodan's sons behind the rocky ledges are crouching; each deadly spear is poised for the blow. Death they have sworn, and vengeance; their oath to the Gods has ascended; to Roman truceless war and death. Wodan, Mighty One, Lord of Battles! From the sacred recess of thy shrine guide thou the snow white steeds, the boders of victory! O haste thee to bring thy children succor! Proudly thy eagle soars o'er the forest, and like rushing of waters rolls thy car of triumph! I hear the clash of thy shield resounding in thund'rous strokes from yon rocky height through the valley! Hark! wildly thy steeds are neighing; affrighted, the legions are trembling; they come, advancing in serried numbers, our warriors watch and hem them in; the prisoners clank their chains. Hark! in silence they are marching.

CHORUS.

With roar as of torrents when tides burst o'er their ramparts, our warriors' o'erwhelming force pours on the legions. Their spears like lightning are flashing. They falter, the legions are daunted. With scythe uplifted through their ranks stalks forth pale Death. From thunder-cloud the mighty Thor doth hurl his barbed lightnings; his golden chariot rolls loud through the sky. Haughty Romans, ye tremble; proud Romans, ye hear him and tremble!

RECITATIVE. *Priestess.*—CHORUS.

Freya, gracious mother! awful one, bounteous giver of blessings, look down on thy warriors brave, oh, protect them! Thousands are wounded, their blood is flowing, poured for their fatherland. The battle is raging, the Roman legions are daunted; but our heroes are perishing, glorious death is theirs! White-robed and bright the Valkyries are hovering o'er the chosen. Valhalla's gates above them open, and the sound of carousal from gold-roofed Valhalla, where the heroes are feasting, is borne on the breeze!

RECITATIVE. AIR. *Siegmund.*

CHORUS.

Ah, me, what darkness! death around me closes! The barbed shaft within my wound is rankling, the turf around is reddening with my lifeblood! Low surging through the forest gloom methinks I hear the shouts of victory! Hark! yea! Victory! Now death, thou art welcome! Raise me aloft and bear me to the grove, there lay me in the sacred oak-tree's shadow, that I may die on ground that's hallowed. Lo! how the breeze doth bend yon boughs! All-Father rides upon his steed of storm! Ah, once again might I behold thee, beloved Thora, maiden sweet; once on my slowly ebbing heart to press thee, and give thee one fond kiss before we part forever! I can no more! I see the white Valkyrie flying down; she waves her hands; oh, joy, she comes, she chooses me for death! Now life, farewell, 'tis blissful thus to die.

CHORUS.—*Women.*

Hark! there comes a shout of victory. I hear triumphant voices fill the vale! Look! they bear aloft a thousand trophies; bright arms and golden eagles proudly gleam.

Returning Warriors.

The flag of freedom waves on high; amid battles roar it led the van.

All.

Thine, Arminius, our glorious, praise.

RECITATIVE.—*Arminius.*

No praise to me; the gracious Gods alone in sorest need have lent us aid. Thanks, great All-Father, Lord of Battles. Victory to thee is due! The power of mighty Rome is maimed by his all-conquering arm. Go forth and tell proud Rome the tidings! Her valiant warriors are slain in yon mountain valley.

HYMN.—*Priestess. Arminius. People. Warriors.*

Germany's sons shall be renowned. Great and glorious are the heroes who have fallen! Their immortal spirits ascend to Wodan; around his golden throne they stand, high above them the twelve mighty Asas; he looks smiling on his heroes wrestling in combat. But we, who dwell in the vales of earth, to Wodan's altar ascend; with branches and flowers embower the path; with songs and dances renown him; and there we will chant a solemn song to Freedom, our prize and glorious treasure.



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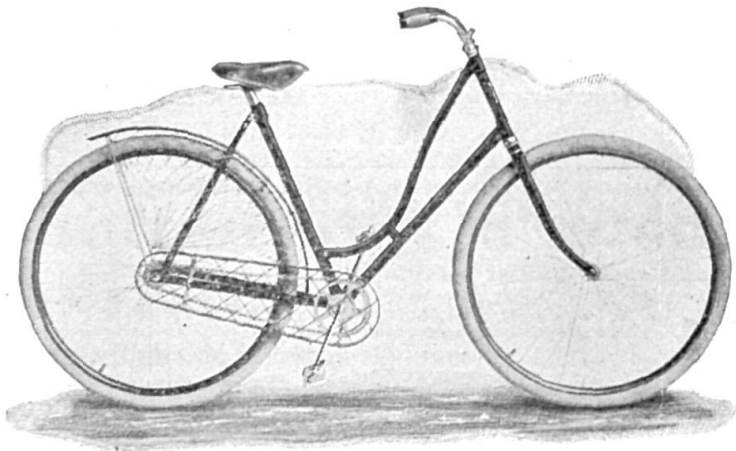
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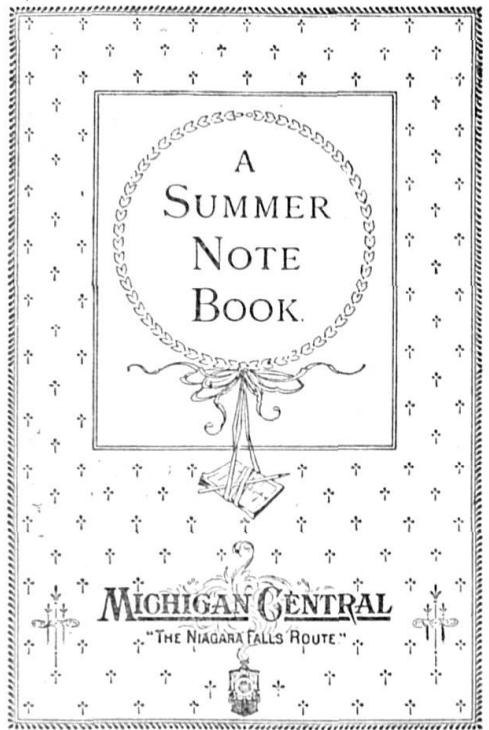
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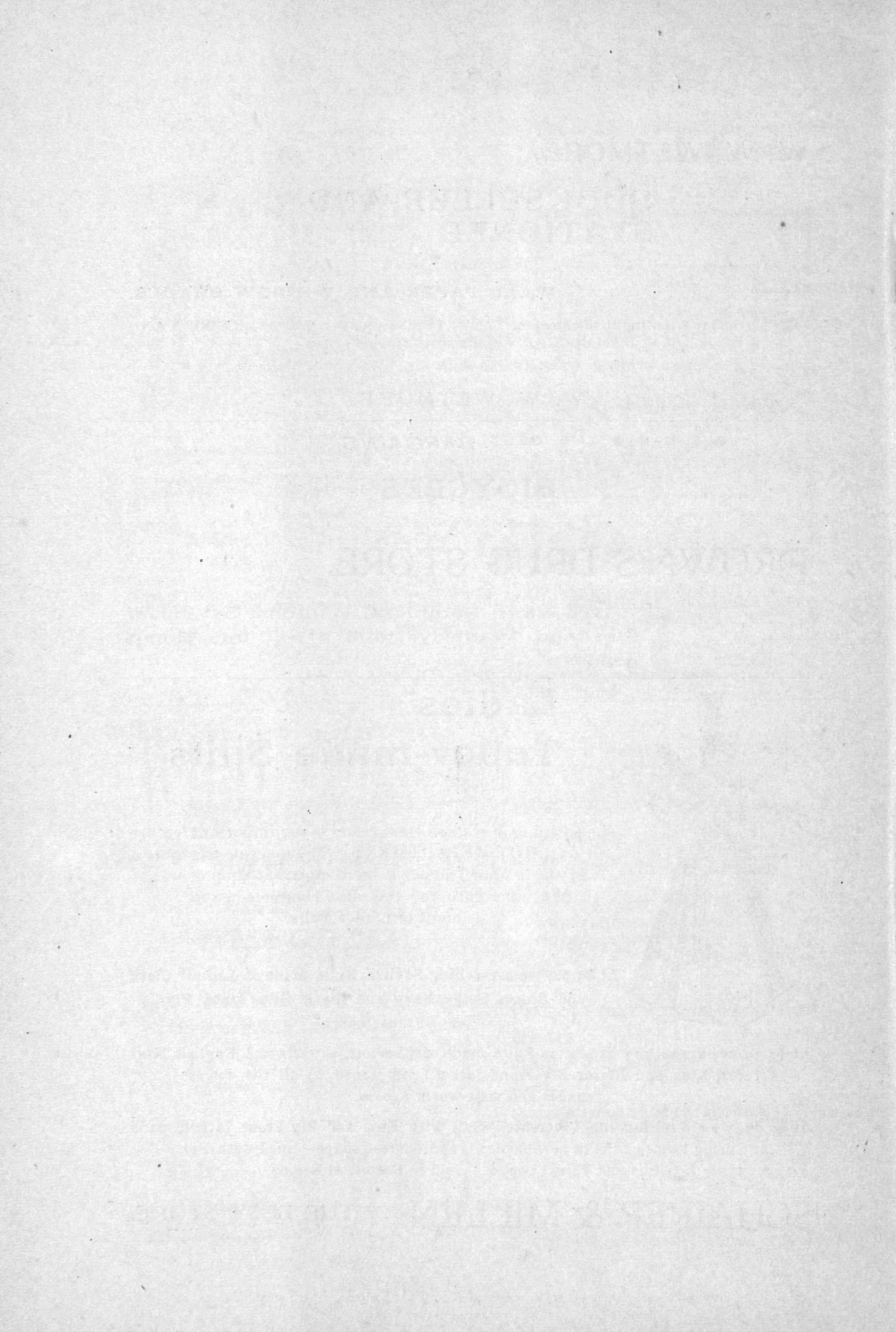
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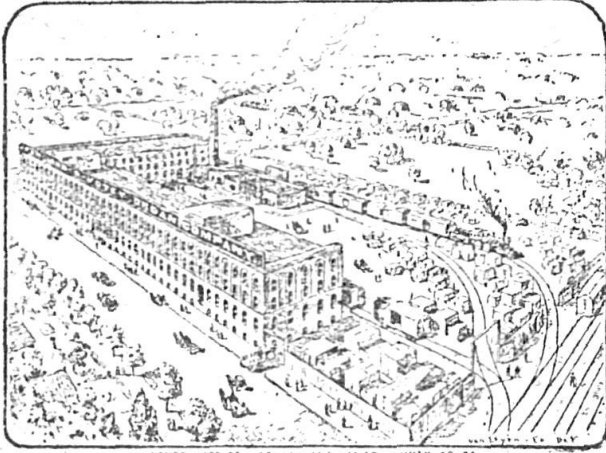
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