# Choral Union Series 

# FOURTH MAY FESTIVAL CONCERT 

SATURDAY AFTERNOON, MAY 23
2:30 O'CLOCK

## SOLOISTS

MISS ROSE STEWART, Soprano MR. VAN VEACHTON ROGERS, Harp

MR. HERMAN ZEITZ, Violin MR. JOHN J. McCLELLAN, Organ

BOSTON FESTIVAL ORCHESTRA
MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors

## PROGRAM

I. Overture. "Ruy Blas" - - - Mendelssohn
II. Harp Solo. "Morceau Caracteristique" Parish Alvars MR. ROGERS
III. Aria.

## MISS STEWART

IV. "Ave Maria." (By request) - - Marchetti

LADIES' CHORUS AND ORCHESTRA
V. Violin Solo. "Rondo Capriccioso" - Saint Saens

MR. ZEITZ
VI. Symphonic Sketches

- Chadwick
(a) Jubilee
(b) Noel
(c) A Vagrom Ballad

The following verses illustrate the "Three Sketches for Orchestra" by Mr. Geo. W. Chadwick

JUBILEE
No cool, gray tones for me:
Give me the warmest red and green,
A cornet and a tambourine,
To paint my Jubilee;
For when pale flutes and oboes play,
To sadness I become a prey.
Give me the violets and the May, But no gray skies for me.

Through the soft, calm moonlight comes a soundA mother lulls her babe; and all around The gentle snow lies glistening. On such a night, the Virgin Mother mild, In dreamless slumber wrapped the Holy Child, While angel hosts were listening.

A tale of tramps and railway ties, And T. D. pipes and rum;
Of broken heads and blackened eyes, And the "thirty days" to come.

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\text { VII. Songs. }\left\{\begin{array}{cc}
(a) \text { O, That We Two Were Maying } & \text { Nevin } \\
(b) \text { Les Filles di Cadiz } & \text { Thome } \\
\text { miss stewart } &
\end{array}\right.
$$

VIII. Thanks be to God. "Elijah" - - Mendelssohn
chorus, orchestra and organ

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[^0]:    Saint Saens Biblical Opera "Samson and Delilah" will be given this evening at 7:30 P. M. The Grand Piano used at this Concert is furnished by Steinway \& Sons, of New York

