

University Musical Society.

FRANCIS W. KELSEY, Ph. D.,
President.

ALBERT A. STANLEY, A. M.,
Director.



Choral Union Series

1895—1896.



SEVENTH SEASON.

FIFTH CONCERT.

COMPLETE SERIES, NO. XLIII.



TUESDAY EVENING, APRIL 7.....

The Chicago Orchestra,

THEODORE THOMAS, Conductor.

Program.



Overture, Leonore, No. 3, - - - - - *Beethoven.*

Symphony, No. 1, B flat, - - - - - *Schumann.*

Andante, un poco maestoso.

Allegro molto vivace.

Larghetto.

Scherzo, molto vivace.

Finale, Allegro animato e grazioso.

INTERMISSION.

Overture, Oberon, - - - - - *Weber.*

Scherzo, Opus 45, - - - - - *Goldmark.*

Siegfried Idyl, - - - - - *Wagner.*

Prelude and Glorification, "Parsifal," - - - - - "

Siegfried's Rhine Journey, "Goetterdaemmerung," - - - - - "

MAY FESTIVAL.



SCHEDULE OF CONCERTS.

WAGNER NIGHT, *Thursday, May 21, 8 p. m.*

SYMPHONY CONCERT, *Friday, May 22, 3 p. m.*

MISCELLANEOUS CONCERT, *Friday, May 22, 8 p. m.*

ORCHESTRAL MATINEE, *Saturday, May 23, 3 p. m.*

SAMSON AND DELILAH, *Saturday, May 23, 7:30 p. m.*

LIST OF ARTISTS.

FRAU KATHRINA LOHSE-KLAFSKY,	}	-	SOPRANOS.
MISS ROSE STEWART,			
MRS. KATHERINE BLOODGOOD,	}	-	CONTRALTOS.
MISS GERTRUDE MAY STEIN,			
MR. BARRON BERTHALD,	}	-	TENORS.
MR. EVANS WILLIAMS,			
SIG. LEANDRO CAMPANARI,	}	-	BARITONES.
MR. MAX HEINRICH,			
MR. GARDNER S. LAMSON,			
MR. ALBERTO JONAS,			PIANIST.
MR. HERMANN A. ZEITZ,			VIOLINIST.
MR. EMIL MOLLENHAUER,	}	-	CONDUCTORS.
MR. ALBERT A. STANLEY,			

THE CHORAL UNION, 300 VOICES,

—AND—

THE BOSTON FESTIVAL ORCHESTRA.

50 MEN.

To avoid any misunderstanding, attention is called to the following announcement: The number of season tickets sold will correspond to the actual number of seats in the hall. The boards will be kept open until 6 P. M., Friday, May 15, in order that holders of season tickets may reserve seats. After this date the right to sell such seats as may be left is reserved by the University Musical Society. Beginning with the first day of the Festival a *limited number* of general admission tickets for each concert will be sold *not entitling* the holder to a seat.

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