

UNIVERSITY MUSICAL SERIES.

F. W. KELSEY, PH. D., ALBERT A. STANLEY, A. M.,
PRESIDENT. DIRECTOR.

1893 CHORAL UNION SERIES 1894

FIFTH SEASON.

FIRST CONCERT.

(Complete Series, No. XXIV.)

Thursday Evening, Nov. 16, 1893.

- ✓MADAME LILLIAN NORDICA, Soprano.
✓MISS MAUD POWELL, Violinist.
✓MR. J. ERICH SCHMAAL, Pianist.

PROGRAMME.

- I. Sonata, A major Op. 47,—“The Kreutzer,” - *Beethoven*
Adagio Sostenuto, Presto, Andante con Variazione, Finale, Presto.
MISS MAUD POWELL, MR. J. ERICH SCHMAAL.
- II. Aria “La Reine de Saba,” - - - - *Gounod*
MADAME LILLIAN NORDICA.
- III. { *a.* Adagio,
 b. Gondeliera,
 c. Moto perpetuo, } - - - - *Ries*
MISS POWELL.
- IV. Songs, { *a.* Berceuse, }
 { *b.* l’Ete’, } - - - - *Chaminade*
MADAME NORDICA.
- V. Piano Solo, { *a.* “Evening Star,” “Tannhauser,” } *Wagner-Liszt*
 { *b.* “Spinning Song,” Flying Dutchman, }
MR. SCHMALL.
- VI. Larghetto, - - - - - *Nardini*
MISS POWELL.
- VII. “Jewel Song,” from “Faust,” - - - - *Gounod*
MADAME NORDICA
- VIII. Fantasie on Hungarian Airs, - - - - *Ernst*
MISS POWELL.

The Second Concert in this Series will be given Dec. 19, Handel’s Messiah. The next entertainment in Lecture Association Course will be a lecture by John Temple Graves, Nov. 18. Mr. N. J. Corey will lecture on *Wagner* in the Inland League Course, Nov. 20.

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