

UNIVERSITY MUSICAL SOCIETY.

FRANCIS W. KELSEY, PH. D., PRESIDENT.

ALBERT A. STANLEY, A. M., DIRECTOR.

UNIVERSITY HALL, ANN ARBOR,

WEDNESDAY EVENING, JUNE 28, 1893.

COMMENCEMENT CONCERT.

MR. J. ERICH SCHMAAL, PIANIST,

MR. HERMANN ZEITZ, VIOLINIST,

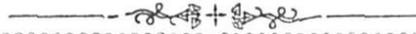
MR. SILAS R. MILLS, BASS,

Members of the Faculty of the University School of Music.



PROGRAMME.

- I. Sonata. Op. 37. Piano and Violin. Dedicated to R. Kreutzer. *Beethoven.*
Adagio sostenuto, Presto; Andante con Variazione; Finale Presto.
MR. J. ERICH SCHMAAL AND MR. HERMANN ZEITZ.
- II. "In Verdant Meadows," from Alcine, *Handel.*
MR. SILAS R. MILLS.
- III. Fantasie Caprice, *Vieuxtemps.*
MR. HERMANN ZEITZ.
- IV. a. Impromptu, *Chopin.*
b. Novellozza, *Godard.*
c. Bourrée, *Silas.*
MR. J. ERICH SCHMAAL.
- V. a. Serenade, *Schubert.*
b. The Wanderer,
MR. SILAS R. MILLS.
- VI. Hungarian Dance, Piano and Violin, *Brahms.*
MR. J. ERICH SCHMAAL AND MR. HERMANN ZEITZ.



The University School of Music furnishes first-class instruction in all branches of music. The School is conducted by the University Musical Society of the University of Michigan. The musical advantages are unequalled by any city of its size in the country. Opportunities are afforded for hearing the finest Orchestras and Chamber Concerts by the greatest artists. Tuition very moderate. Call for a Catalogue at the Steward's office, University, or at the office of the School of Music, Newberry Hall. Address all communications to ALBERT A. STANLEY, A. M., Director.

