

UNIVERSITY SCHOOL OF MUSIC.

FRANCIS W. KELSEY, PH. D.,
PRESIDENT.

ALBERT A. STANLEY, A. M.,
DIRECTOR.

FIRST SEASON. | NEWBERRY HALL. | RECITAL NO. 14.

Thursday Evening, April 13, 1893,
AT 8 O'CLOCK.
FOURTH CHAMBER CONCERT.

Edwards

FOURTH CHAMBER CONCERT.

MILWAUKEE TRIO. 

Piano, J. ERICH SCHMAAL,
Violin, HERMAN ZEITZ,
Violoncello, ERNEST BEYER.

PROGRAMME.

- I. Trio, Op. 97, B flat, - - Beethoven.
Allegro Moderato.
Scherzo, Allegro.
Andante Cantabile con Moto.
Allegro Moderato.
- II. Violoncello Solo, "Adagio," - Max Bruch.
'Kol Nidrei.—Hebrew Melody.
- III. Piano Soli,
a. Fantasie C Minor. - - - Mozart.
b. Grande Gigue, - - - J. G. Haesler.
- IV. Violin Solo, Second Concerto, Op. 22, D minor,
- - - - - Henri Wieniawski,
Allegro Moderato, Romance,
Finale, a la Zingara.
- V. Trio, Op. 63, D minor, - Schumann.
Mit Energie und Leidenschaft.
Lebhaft, doch nicht zu rasch.
Langsam mit inniger Empfindung.
Mit Feuer.
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The Fifth and Final Chamber Concert will be given
May 4th, by Mr. J. Erich Schmaal and Deiroit Philharmonic
Club.