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PROGRAMME.



- I. Variations Concertantes, Op. 17, - Mendelssohn.
MISS GRACE A. POVEY AND MR. FRED L. ABEL.
- II. "Infelice," from "Ernani," - - - - Verdi.
MR. SILAS R. MILLS.
- III. a. Etude, E major, Op. 10, No. 3. }
b. Impromptu, G flat major. } - Chopin.
MISS GRACE A. POVEY.
- IV. a. Melodie, - - - - Paderewski.
b. Serenata. - - - - Moskowski.
MR. FREDERICK MILLS.
- V. a. "First Meeting," - - - - Nicode.
b. Novellezza. - - - - Godard.
c. "Spinning Song." - - - - Wagner-Liszt.
MR. J. ERICH SCHMAAL.
- VI. "The Muleteer of Tarragona," - - - - Henrlon.
MR. SILAS R. MILLS.
- VII. Novelletten, Op. 29, - - - - Gade.
Allegro scherzando. Andantino con moto. Moderato.
Larghetto con moto. Allegro.
MISS EDITH M. KELLEY, MESSRS. MILLS AND ABEL.

UNIVERSITY SCHOOL OF MUSIC.

FRANCIS W. KELSEY, PH. D.,

PRESIDENT.

ALBERT A. STANLEY, A. M.,

DIRECTOR.

FIRST SEASON. | NEWBERRY HALL. | RECITAL NO. 8.

CLOSING CONCERT,

FIRST SEMESTER.

Thursday Evening, February 16, 1893,

7 O'CLOCK.