

# CHICAGO ORCHESTRA



UNDER THE DIRECTION OF

# THEODORE THOMAS

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MILWARD ADAMS, MANAGER.

Knight, Leonard & Co., Printers, Chicago.

# UNIVERSITY HALL

ANN ARBOR, MICHIGAN,

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## PROGRAM

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Monday Evening, November 21, 1892.

OVERTURE, Freyschuetz, . . . . . *Weber*

ALLEGRETTO, 7th Symphony, . . . . . *Beethoven*

SUITE FROM BALLET, Casse Noisette, (new),  
*Tschaikowsky*

I. Overture Miniature.

II. Danses Characteristique.

III. Valse des Fleurs.

VORSPIEL, Meistersinger, . . . . . *Wagner*

PART II.

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OVERTURE, William Tell, . . . . *Rossini*

LARGO, . . . . . *Handel*

VIOLIN OBLIGATO, . MR. MAX BENDIX.

WALTZ, "Seid umschlungen Millionen" (new), *Strauss*

MALAGUENA, }  
MAURISCHE FANTASIE, } Boabdil (new), *Moszkowski*

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