

1892 Jan 30

# UNIVERSITY MUSICAL SOCIETY

FRANCIS W. KELSEY, Ph. D., President.  
ALBERT A. STANLEY, A. M., Director.

## 1891 Choral Union Series 1892

Third Season. THIRD CONCERT. (No. XV. Full Series.)

UNIVERSITY HALL,  
SATURDAY, JANUARY 30, 1892,  
AT 8 P. M.

### SONG RECITAL.

MRS. CLARA E. SHILTON, Soprano.  
MR. WHITNEY MOCKRIDGE, Tenor.  
MR. ARTHUR BERESFORD, Bass.  
MISS BELLE WARNER BOTSFORD, Violinist.  
MISS HATTIE MOCKRIDGE, Accompanist.

—e—  
PROGRAMME.

- I. *Henschel*.—Gondoliera.  
MRS. SHILTON AND MR. BERESFORD.
- II. *Mendelssohn*.—Concerto. Andante and Finale.  
MISS BELLE BOTSFORD.
- III. *Haydn*.—"In Native Worth."  
MR. WHITNEY MOCKRIDGE.
- IV. *Beethoven*.—"Praise the Redeemer's Goodness."  
(From Mount of Olives.)  
MRS. CLARA E. SHILTON.
- V. *Haydn*.—"Roaming in Foaming Billows."  
MR. ARTHUR BERESFORD.
- VI. *Srensen*.—Romanza.  
MISS BELLE BOTSFORD.
- VII. *Thomas*.—"Dear Love of Mine."  
MRS. SHILTON AND MR. MOCKRIDGE.
- VIII. *Gounod*.—"She Alone Charmeth My Sadness."  
MR. ARTHUR BERESFORD.
- IX. *Schubert*. { a. Hedge Roses.  
                  } b. At the Spinning Wheel.  
                                MRS. CLARA E. SHILTON.
- X. { a. *Brahms*.—"Wehe, so willst du."  
      } b. *Ries*.—"Am Rhein und bei'm Wein."  
                                MR. WHITNEY MOCKRIDGE.
- XI. { a. *Tartini*.—Larghetto.  
      } b. *Bach*.—Loure.
- XII. Trio from "I. Lombardi."  
MRS. SHILTON, MR. MOCKRIDGE AND MR. BERESFORD.

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The Hallet and Davis Grand is kindly furnished by C. J. Whitney & Co., Detroit.  
the LARGEST and OLDEST MUSIC HOUSE in MICHIGAN.

The next concert in this series will be given Friday evening, February 12, by the Choral Union, 240 voices, assisted by Mrs. Ginevra Johnstone-Bishop, Chicago, Soprano; Mr. Max Heinrich, London, England, Baritone; Mr. Marshall Pease, Ann Arbor, Tenor, and a Full Orchestra.

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### PROGRAMME.

- I. Maschke—Gondoliers.  
MRS. SHILTON AND MR. BERSFORD.
- II. Mendelssohn—Concerto. Andante and Finale.  
MISS BELLE BOTSFORD.
- III. Haydn—"In Native Worth."  
MR. WHITNEY MOCKRIDGE.
- IV. Bachow—"Praise the Redeemer's Goodness."  
(From Mount of Olives).  
MRS. CLARA E. SHILTON.
- V. Haydn—"Forming in Forming Billows."  
MR. ARTHUR BERSFORD.
- VI. Schumann—Romanza.  
MISS BELLE BOTSFORD.
- VII. Thomas—"Dear Love of Mine."  
MRS. SHILTON AND MR. MOCKRIDGE.
- VIII. Gounod—"The Alone Christmesth My Sadness."  
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The next concert in this series will be given Friday evening, February 12, by the  
Choral Union, 20 voices, assisted by Mrs. Ginevra Johnston-Bishop, Chicago,  
Soprano; Mr. Max Heinrich, London, England, Baritone; Mr. Marshall Reese,  
Ann Arbor, Tenor, and a Full Orchestra.