

1888.

University Musical Society.

1889.

(ANN ARBOR SCHOOL OF MUSIC.)

Henry S. Frieze, LL. D., President.

Albert A. Stanley, Director.

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Organ Recital



—| by |—



Mr. A. A. Stanley, Organist.

Assisted by

Mr. Eleazer Darrow, Tenor.

CONGREGATIONAL CHURCH, THURSDAY, NOV. 22, EIGHT O'CLOCK P. M.

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REGISTER PRINT.

# FRENCH SCHOOL.

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## Programme.

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Sonata. No. 1. D minor. Op. 42, — *Guilmant.*

(a) Pastorale — b Allegro Vivace.

(a) Offertoire, }  
(b) Cantilène, } — — — *Salome.*  
(c) Grand Chouer, }

“Nazareth,” Sacred Song, — — *Gounod.*

(a) Invocation, — — — *Guilmant..*

(b) A. J. L.

*Thomas*

“Nazareth,” Sacred Song,	—	—	<i>Gounod.</i>
(a) Invocation,	—	—	<i>Guilmant..</i>
(b) Andantino,	—	—	<i>Thomas.</i>
(c) Gavotte from “Mignon,”	—	—	<i>Thomas.</i>
“Faust,” Fantaisiae,	—	—	<i>Gounod-Eddy.</i>
Communion in E major,	—	—	<i>Batiste.</i>
March, from the “Queen of Sheba,”	—	—	<i>Gounod.</i>

(Adapted by A. A. S.)

The third recital will be given Saturday, December 8th, at 3 o'clock. Mr. W. L. Taylor, tenor, and Mr. W. D. Ball, French horn, will assist, and the programme will consist of works of the *English School*.

