

1887. UNIVERSITY MUSICAL SOCIETY. 1888.

H. S. FRIEZE, LL. D., President. CALVIN B. CADY, Musical Director.

Sixth Chamber Concert.

Detroit Philharmonic Club

—ASSISTED BY—

MISS ALICE ANDRUS, Soprano,
MISS JULIA L. CARUTHERS, Accompanist,
MR. ORIN CADY, Pianist.

Hobart Hall, Friday, April 6.

EVENING WITH AMERICAN COMPOSERS.

PROGRAM.

- I. Beck, John H. Quartet in C minor.
Adagio con grave espressivo.
Finale—Allegro vivace.
- II. Buck, Dudley. "In thy dream."
Chadwick, Geo. "I know two eyes."
Cole, Ross G.—"Is my lover on the sea."
Campbell—"I heard three maidens singing."
- III. Cole, Ross G. Angel's Serenade ('cello obligator).
Hahn, J. H. "Farewell! If ever fondest prayer,"
(Cello obligato).
- IV. Gleason, Frederick G. Trio for Piano, Violin and 'Cello.
Andante—Allegro ma non troppo.
Andante cantabile.
- V. Paine, J. K. Farewell.
McDowell, E. A. From an old garden, {a) The Clover.
Gilchrist, W. W. "Sing! Sing!" {b) The Yellow Daisy.
- VI. Foote, Arthur. Quartet in G minor, op. 4.
Allegro appassionata. Scherzo—Allegro con spirito.
Andante con moto. Molto allegro.

The last concert will be given in University Hall, May 4th, by the Philharmonic Club; Miss Mary Shafter, Soprano, of San Francisco; Miss Ida Belle Winchell, Soprano; and Miss Julia L. Caruthers, Pianist.

The Concert by the combined choruses of Ypsilanti and Ann Arbor will take place the 26th or 27th of April. Handel's *Acis and Galatea*, and McFarren's *May Day* will be given.

