

1883. ANN ARBOR SCHOOL OF MUSIC. 1884.

H. S. FRIEZE, LL. D., President, C. B. CADY, Director.

XLIX.

FIRST

✓ CONCERT BY THE AMPHION CLUB.

KINDLY ASSISTED BY

Miss MARY L. WOOD ----- Pianist
Miss JULIA L. CARUTHERS ----- "
Mr. WILLIAM LUDERER ----- Violin

AND THE

✓ BEETHOVEN QUINTET CLUB OF DETROIT.

UNIVERSITY HALL, MONDAY EVENING, JUNE 23.

AMPHION CLUB:

FIRST SOPRANOS.

Miss MAY WHEDON,
Miss ROSE GIDDINGS,
Miss LOIS T. ANGELL,

FIRST ALTOS.

Miss JESSIE STRICKLAND,
Miss ANNIE WILSON,
*Miss J. C. MAHON,
Miss DAISY RICHARDSON.

SECOND SOPRANOS.

Miss MILLIE KNOWLTON,
Miss DELLA McCLELLAN,
Miss AMANDA MACK,

SECOND ALTOS.

Miss MERIT ROWLEY,
Miss BESSIE HUNT,
Miss ORA ROYCE.

✓ ORIN CADY, Conductor.

BEETHOVEN QUINTET CLUB:

WILLIAM LUDERER ----- First Violin
L. F. SCHULTZ ----- Second Violin
F. HABENICHT ----- Viola
F. ABEL, JR. ----- Violoncello
G. SOMMERFELD ----- Bass
C. B. CADY, Gen'l Director. L. D. WINES, Business Manag'r

* In the absence of Miss Mahon her place in the Club will be supplied by Miss Strickland.

☞ The Miller Grand Piano used at this entertainment is kindly furnished by CLOUGH & WARREN, Detroit.

PROGRAMME.

PART I.

I. MOZART, WOLFGANG AMADEUS. String Quintet.

ADAGIO. ALLEGRO ASSAI.

BEETHOVEN QUINTET CLUB.

II. BARGEIL, WALDEMAR. Spring Night. Op. 49.

CHORUS FOR LADIES' VOICES, WITH PIANO ACCOMPANIMENT.

Sweet Spring Night,

Soft thy footsteps, soft and light,
God's pure breath has touch'd the meadows,
Stirr'd the slumb'ring woodland shadows.
Musing thro' the fields I wander,
Listening on his footsteps ponder;
Soft thy footstep, soft and light;
Sweet Spring Night.

Sweet Spring Night,

Wond'rous is thy realm of light;
Lo! the stars in millions o'er me,
Shining down from thrones of glory.
Flowers along my pathway blooming,
Greet the thoughtful trav'ler roaming;
Wond'rous is thy realm of light,
Sweet Spring Night.

Sweet Spring Night,

Let me taste thy fount of light,
Thro' thy realm of glory beaming
Let my pilgrim soul go dreaming;
Haply in thy walks supernal
I may breath the Spring eternal.
Let me taste thy fount of light,
Sweet Spring Night.

Sweet Spring Night,
 To my heart I thee invite ;
 Let me on thy bosom sinking,
 Fullness of thy bliss be drinking ;
 Fill my soul with youth reviving,
 Give me strength for endless striving.
 To my heart I thee invite ;
 Sweet Spring Night.

AMPHION CLUB.

III SILAS, E.	Gavotte in E Minor.
SCHUMANN, ROBERT.	(a) Warum ?
	(b) Aufschwung.

MISS JULIA L. CARUTHERS,

IV- SÆDERMAN.	Peasants' Wedding March.
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AMPHION CLUB.

PART II.

I. BRÜLL, IGNAZIO.	La Croce D'Oro.
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(THE GOLDEN CROSS.)

An Opera in Two Acts.

ACT I. SCENE I.

(Teressa, a young peasant girl, is engaged to be married to Colas, the only brother of Christina, who, after the early death of both their parents, assumed the charge of her orphan brother, and though a mere child herself, cared for him till the time of the opening of the Opera, when he is shortly to be married to Teressa, and her young companions are already gathering about her with flowers and garlands, for the wedding festival.)

INTRODUCTION.

CHORUS OF MAIDENS.

Rosemarys and favors streaming,
 Here we bring for our fair bride.

She to-day must leave her dreaming
 And in wedlock's bonds be tied!
 Two boquets we brought you, see!
 One for him and one for thee!
 For Teressa and Colas.
 Laridon, larida!

TERESSA.

Thanks, dear friends, on ev'ry hand,
 I shall wear the flowers yonder,
 When we at the altar stand.

CHRISTINA.

Where can Colas be, I wonder?

CHORUS.

Colas not at home, then pray
 Who shall give him his boquet.

TERESSA.

For thy brother, dear Christina,
 Take good care of this boquet.
 But wherefore this woeful mien?
 Laugh thy foolish fears away!

CHORUS.

Take the flowers, for soon must we
 Wedding favours bring for thee.
 A boquet, Christina, ha!
 Laridon, don, larida!

CHRISTINA.

Nay, now let my words be noted,
 I shall never, never, wed!
 To my brother, e'er devoted,
 Happily the days have sped.

TERESSA—(*Piqued.*)

Oh! I'm in the way you noted.
 Quite polite and sweetly said!

CHRISTINA.

(Romanza.)

Still young our parents dying

Left Colas with me in the world alone.

No lack of duties, trying,

Fell to his sister's lot you'll surely own.

A wee mamma of sixteen years,

I nurs'd and watched him well and true;

When childish troubles brought his tears,

I stood by him as mothers do.

The villagers, us gazing after,

Would call us turtle doves forsooth; yes, yes,

But none, in spite of fun and laughter,

From him could win my love in truth.

Unlike our village beauties,

I cared not either to be woo'd or won;

Found joy in household duties,

And Colas always watch'd me as I spun!

Then came my cousin, sweet Teresa,

And I could not their love prevent.

No wonder, troth, that he should please her,

And so I gave them my consent!

And you may laugh at me hereafter,

And talk to me of love forsooth. No, no,

For none, in spite of fun and laughter,

Shall steal my heart away, in truth.

TERESSA.

Ah! wait awhile, and do not fear,

The right one must at length appear.

TERESSA AND CHORUS.

And when the right one comes, shall we

Then bring bright wedding flow'rs for thee.

TERESSA (TO CHRISTINA.)

Such vows never, never, speak out, dearest child,

For maidens were ever too quickly beguiled.

The maid often poses, but suddenly, heigh!
 The lover proposes, the maiden says—yea!
 And thus was it ever, and ever shall be,
 For Cupid's too clever to long forget thee.

CHRISTINA.

No, no, a vain endeavour,
 To win my love away,
 With Colas let me ever
 Contented, happy, stay!
 In this bright, cosy dwelling,
 So long my joy and pride,
 I live in joy excelling,
 When thou art Colas' bride.

TERESSA AND CHORUS:

And thus was it ever, and ever shall be,
 For Cupid's too clever to long forget thee.

—Translated by J. P. Jackson.

(The Maidens leave to a Short Dance.)

CHRISTINA—Miss May Whedon.

TERESSA—Miss Jessie Strickland.

AMPHION CLUB.

WITH QUINTET ACCOMPANIMENT.

II. HENDEL, GEORGE FRIEDRICH. Violin Concerto. G. Minor.

LARGHETTO AFFETTUOSO. FUGUE. MUSETTE, SCHERZO. FINALE.

MR. WILLIAM LUDERER.

III. WERNER. HADENRÖSLIM. German Four Part Lied.

Sah ein Knab' ein Röslein-stehn,
 Röslein auf der Haiden,
 War so jung und morgen schön,
 Lief er schnell, es nah' zu sehn,
 Sah's mit vielen Freuden.
 Röslein, Röslein, Röslein, roth,
 Röslein auf der Haiden.

Knabe sprach; ich breche dich,
 Röslein auf der Haiden!

...sien sprach,
Das du ewig denkst an
Und ich wills nicht leiden
Roslein, Röslein, Röslein,
Röslein auf der Haiden.

Und der wilde Knabe brach
Röslein auf der Haiden ;
Röslein wehrte sich und stach,
Half ihm doch kein Weh und Ach ;
Musste eben leiden.

Röslein, Röslein, roth,
auf der Haiden.

—*Goethe.*

S
Oft in the Stilly Night.

FOR THE CLUB.

Oft in the stilly night, ere slumber's chain hath bound me,
Fond mem'ry brings the light of other days around me,
The smiles, the tears, of childhood's years, the words of
love then spoken,
The eyes that shone, now dimmed and gone, the cheerful
hearts now broken.

When I remember all the friends so link'd together
I've seen around me fall, like leaves in wintry weather,
I feel like one who treads alone, some banquet hall de-
serted,

Whose lights are fled, whose garlands dead, and all but
him departed.

Thus, in the stilly night, ere slumber's chain hath bound
me,

Sad mem'ry brings the light of other days around me.

AMPHION CLUB.

IV. MENDELSSOHN, FELIX. Capriccio Brillante, op. 29.

MISS MARY L. WOOD.

QUINTET ACCOMPANIMENT.

The maid often poses, but she is not a fish!
The lover proposes, though she is not a fish!
And thus was it

For Cupid's **CLOUGH & WARREN,**

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Decker Brothers, Henry F. Miller, Kranich & Bach.
J. & C. Fischer, Behr Bros. & Coiling, Wheelock,
and pride,

PIANO at Colas' bride. **3!**

CHORUS:

GOOD SECOND-HAND, and ever shall be

\$75.00, \$100.00, \$150.00, ETC.

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