

~~1882.~~

XXIX.

1883.

UNIVERSITY MUSICAL SOCIETY.

A. WINCHELL, LL. D., PRESIDENT.

C. B. CADY, MUSICAL DIRECTOR.

Fourth Chamber Concert,

GIVEN BY THE

BEETHOVEN QUINTET CLUB,

OF DETROIT,

ASSISTED BY

MRS. WILLIAM LUDERER, SOPRANO,

MISS C. L. H. HUGGINS, PIANIST,

MR. O. B. CADY, ACCOMPANIST.

—AT—

GENERAL LECTURE ROOM, FRIDAY, JUNE 1, 8 P. M.

PROGRAM.



I. *Beethoven*. SERENADE for Violin, Viola, and 'Cello, D major.

[1770-4827]. Marcia (*Allegro*), E major.

Adagio, D major.

Menuetto (*Allegretto*), D major.

Adagio, D minor.

Allegretto alla Polacca, F major. [D major.

Thema con variazioni, (*Andante quasi Allegretto*)

II. *Meyerbeer*. ARIA, from "Robert le Diable."

[1794-1864]. "Robert toi que j'aime."

III. *Rust, F. W.* SONATA for Violin and Piano.

[1739-1795]. Sonata (*Grave*), D minor.

Fugue (*Allegro*), D minor.

Gigue, D major—Chaconne, D minor.

Courant, (*Allegro moderato*), G major.

IV. *Schubert.* SONG, "The Question."

[1797-1828].

V. *Beethoven.* QUINTET for two Violins, two Violas and 'Cello, C major. op. 29.

[1770-1827]. Allegretto moderato, C major.

Adagio molto espressivo, F major.

Scherzo (*Allegro*). C major.

Presto, C major.

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UMS Chamber Concerts.

WM. LUDERER, First Violin.

L. F. SCHULTZ, Second Violin.

E. SPEIL, Viola.

R. SPEIL, Viola.

WM. HEYDLER, 'Cello.