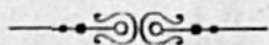


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UNIVERSITY MUSICAL SOCIETY.

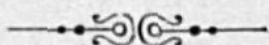


FIRST

CHAMBER CONCERT

GIVEN BY THE

DETROIT PHILHARMONIC CLUB.



L. F. SCHULTZ, *First Violin.*

H. RHEINER, *Viola.*

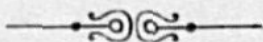
W. SPIEGEL, *Second Violin.*

F. ABEL, JR., *'Cello.*

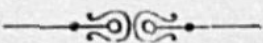
MISS JEANIE MAY, *Pianist*

MISS IDA BELLE WINCHELL, *Soprano.*

C. B. CADY, *DIRECTOR.*

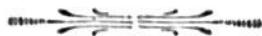


FRIDAY, NOVEMBER 25, 8 O'CLOCK, P. M.



Persons arriving during the performance of a piece are requested not to enter until its conclusion.

— ≡ — PROGRAM — ≡ —



1. HAYDN. QUARTET IN D MINOR.

Allegro. Andante piu tosto Allegretto. Menuetto, Canon,
Allegro ma non troppo. Finale, vivace assai.

2. JOSEFFY. SERENADE.

SARASATE. SPANISH DANCE.

3. CHERUBINI. AVE MARIA.

For Soprano Solo and String Accompaniment.

4. SCHUBERT. ALLEGRO MA NON TROPPO.

From Quartet op. 29, A minor.

5. G. SCHUMANN. TARANTELLE, Op 11.

6. BEETHOVEN. TRIO IN C MINOR.

Allegro con brio. Andante cantabile con variazione. Men-
uetto, quasi Allegro. Finale, Prestissimo.